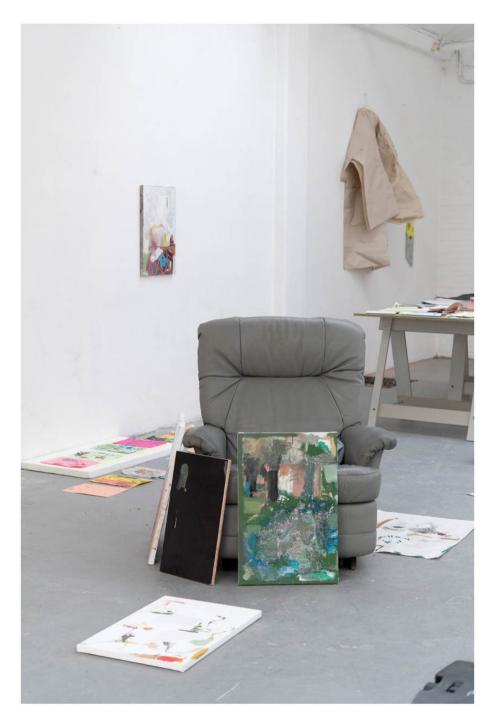


It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Studio #3

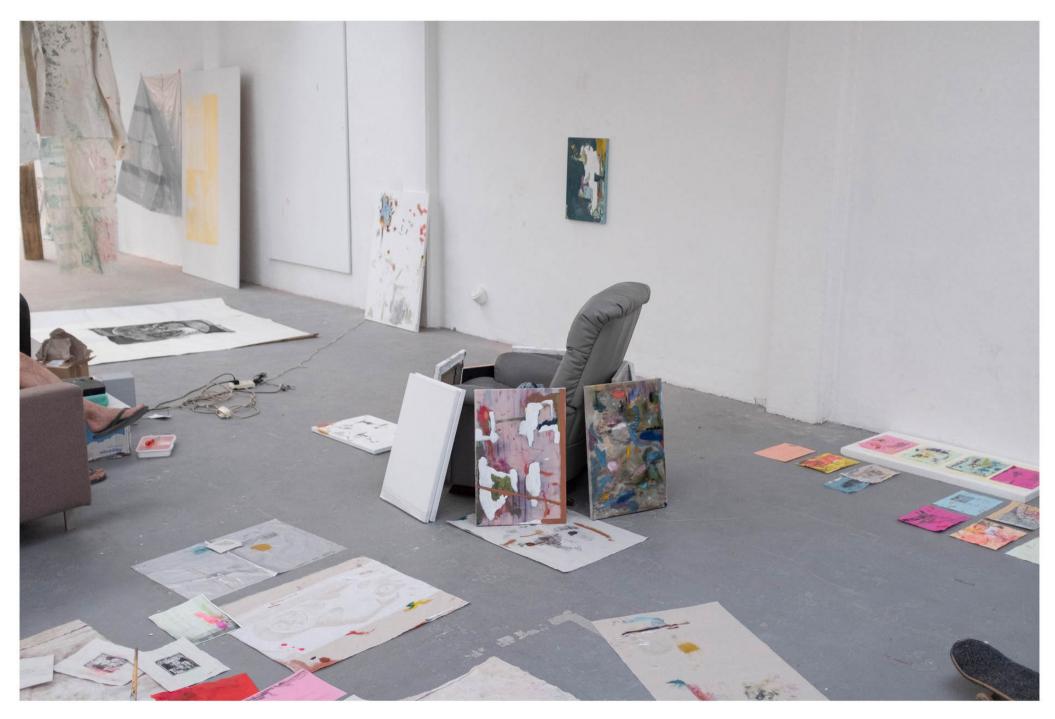
Bas van den Hurk & Jochem van Laarhoven and Bo Stokkermans



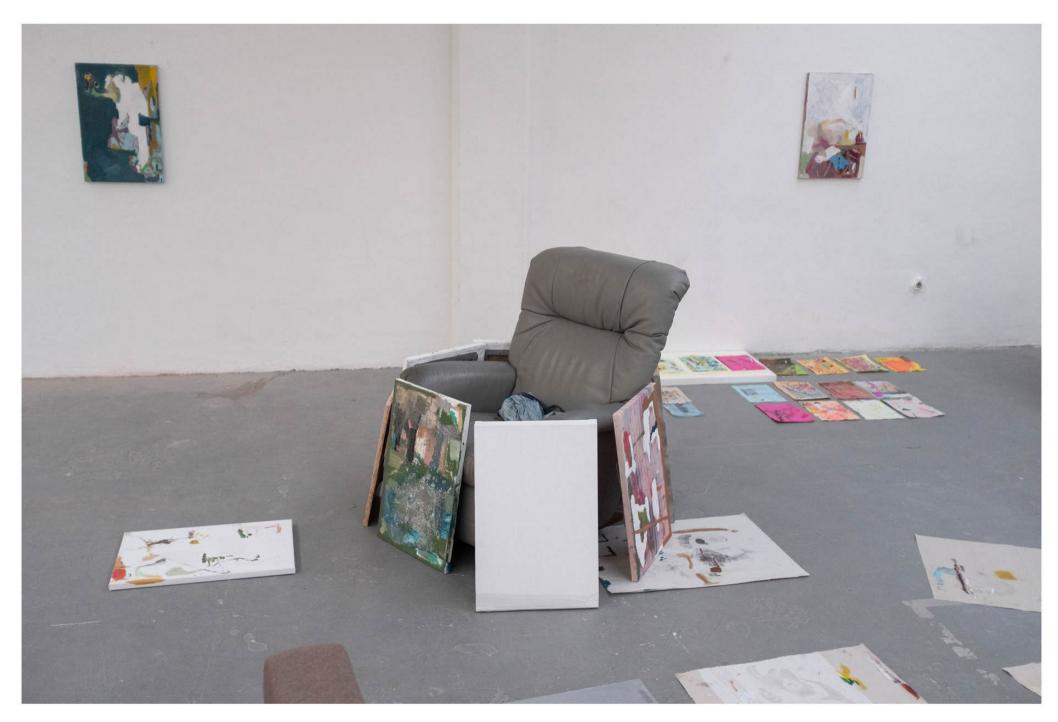
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



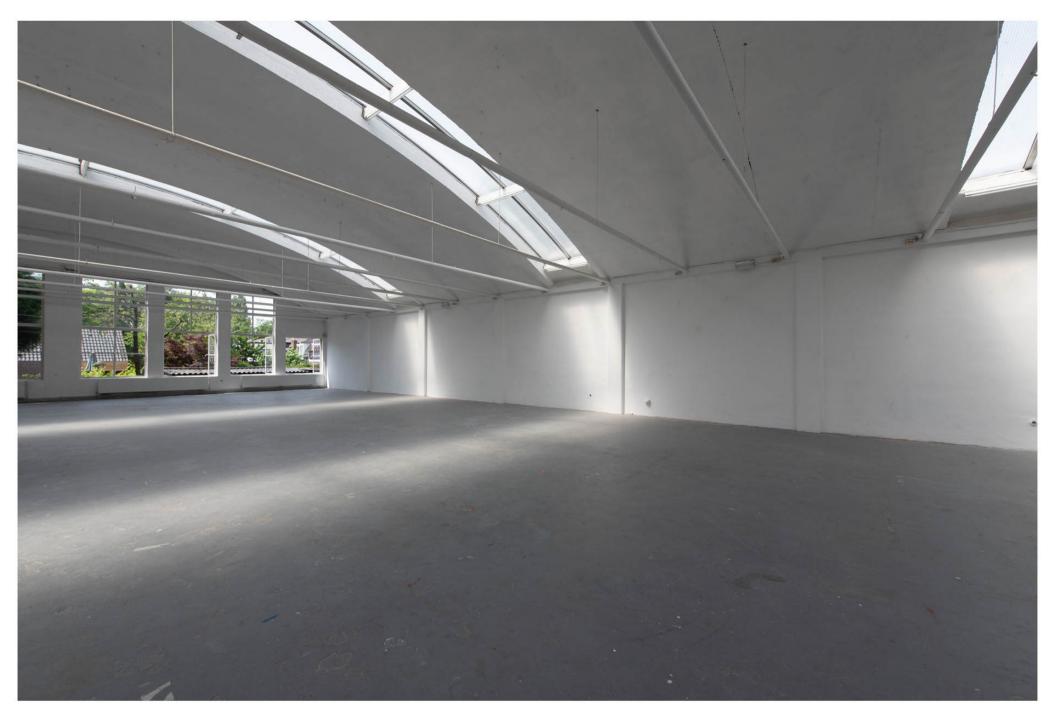
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



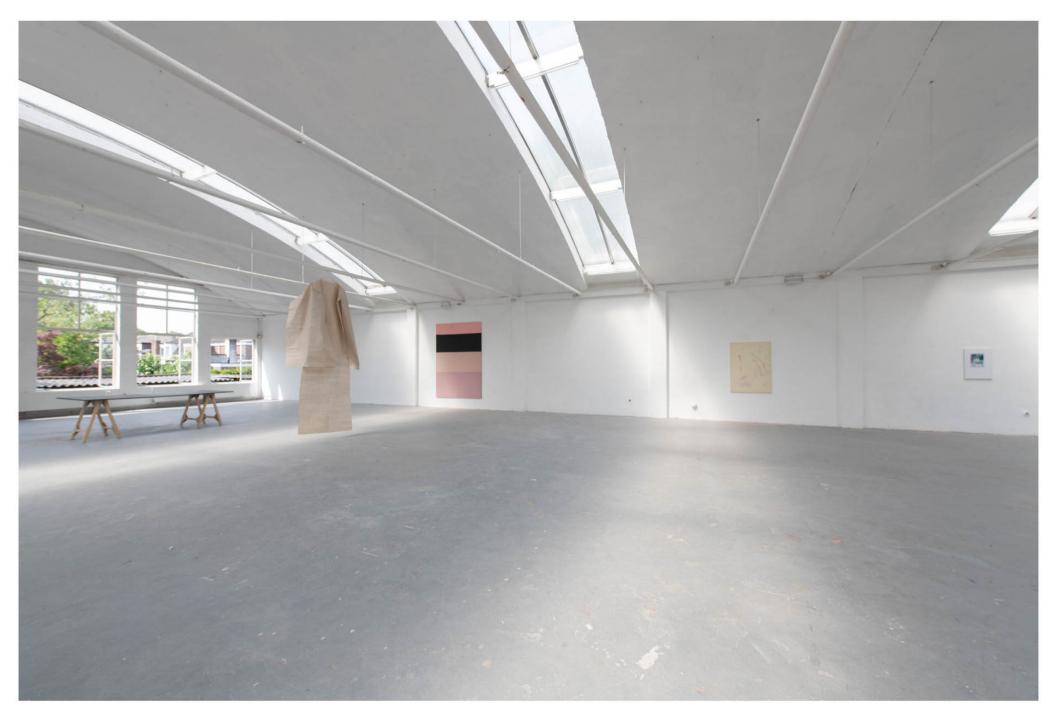
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



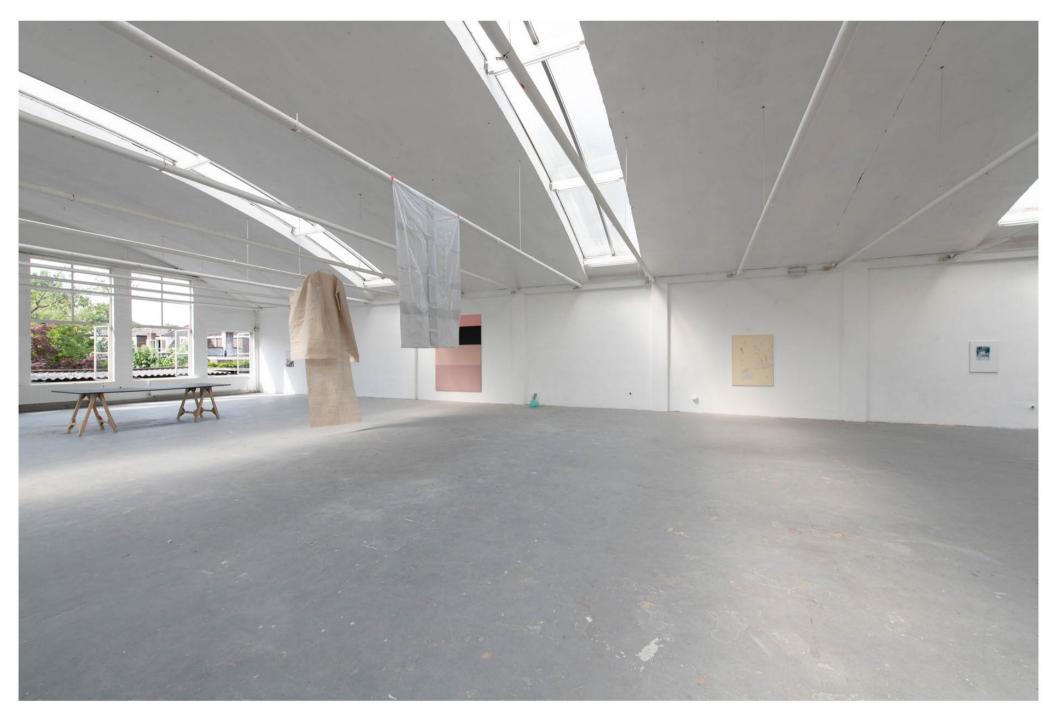
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



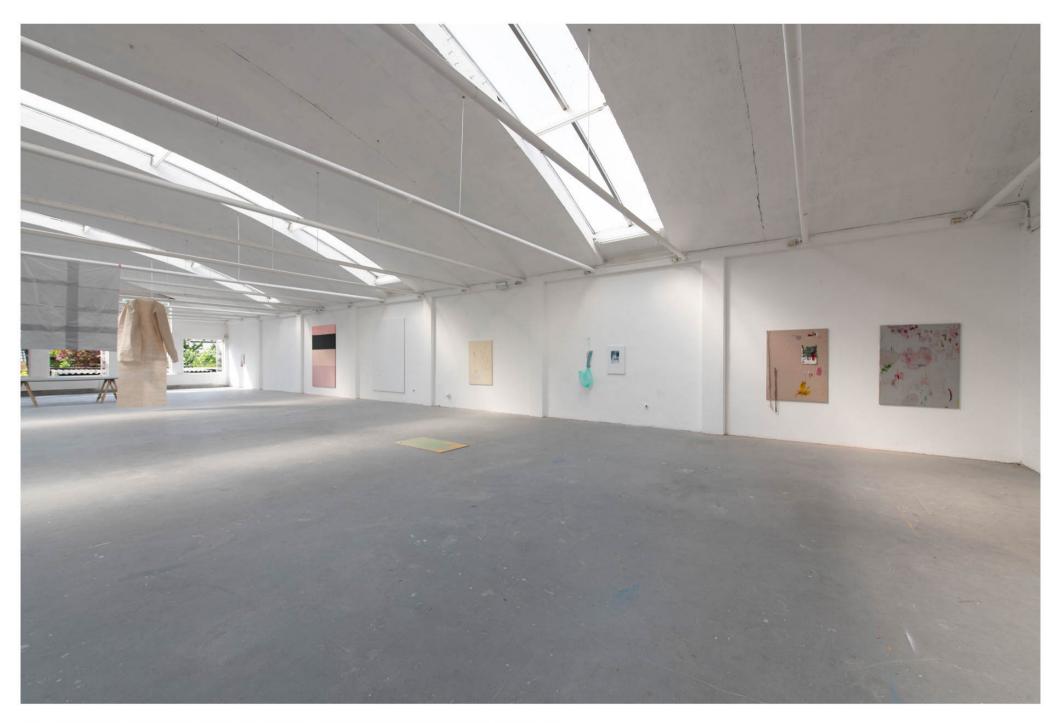
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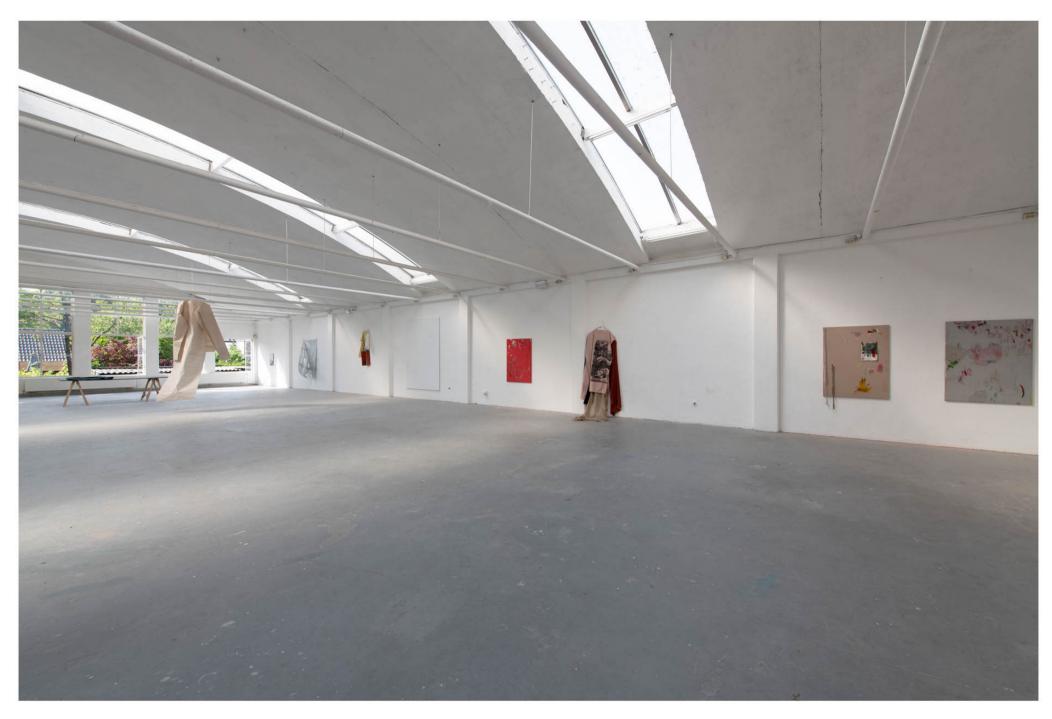
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



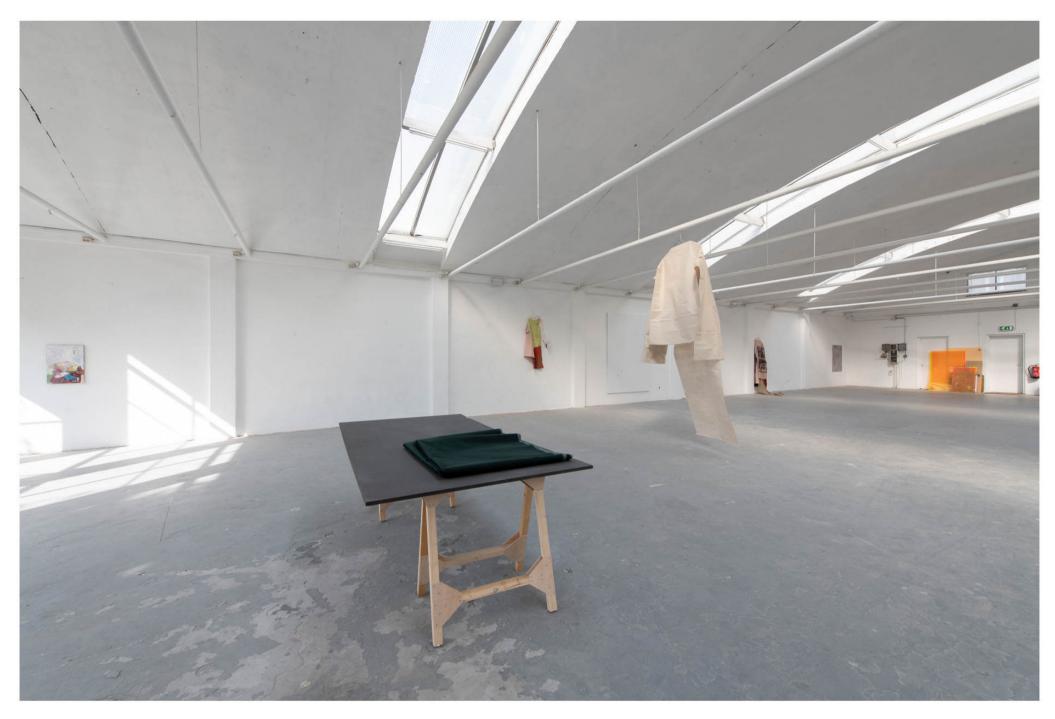
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



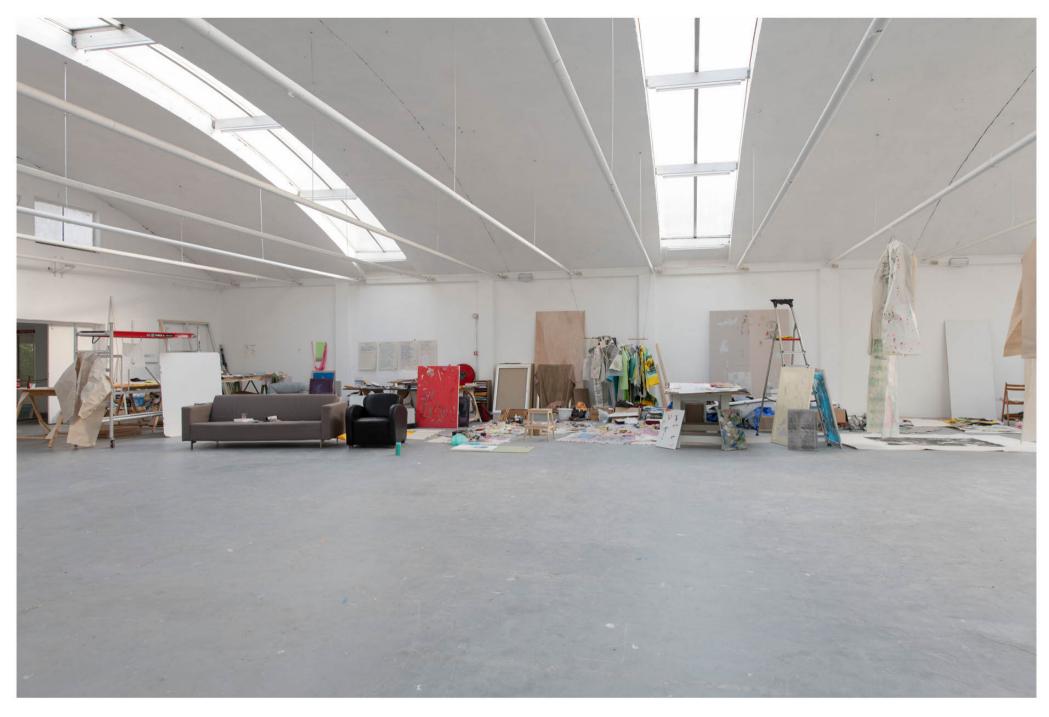
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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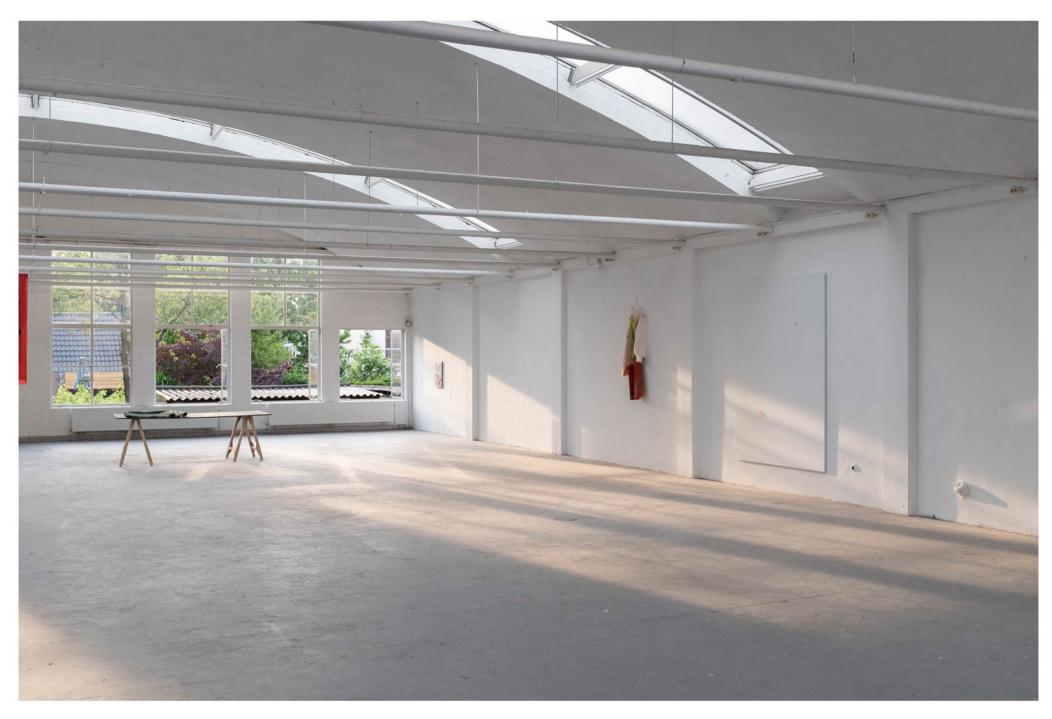
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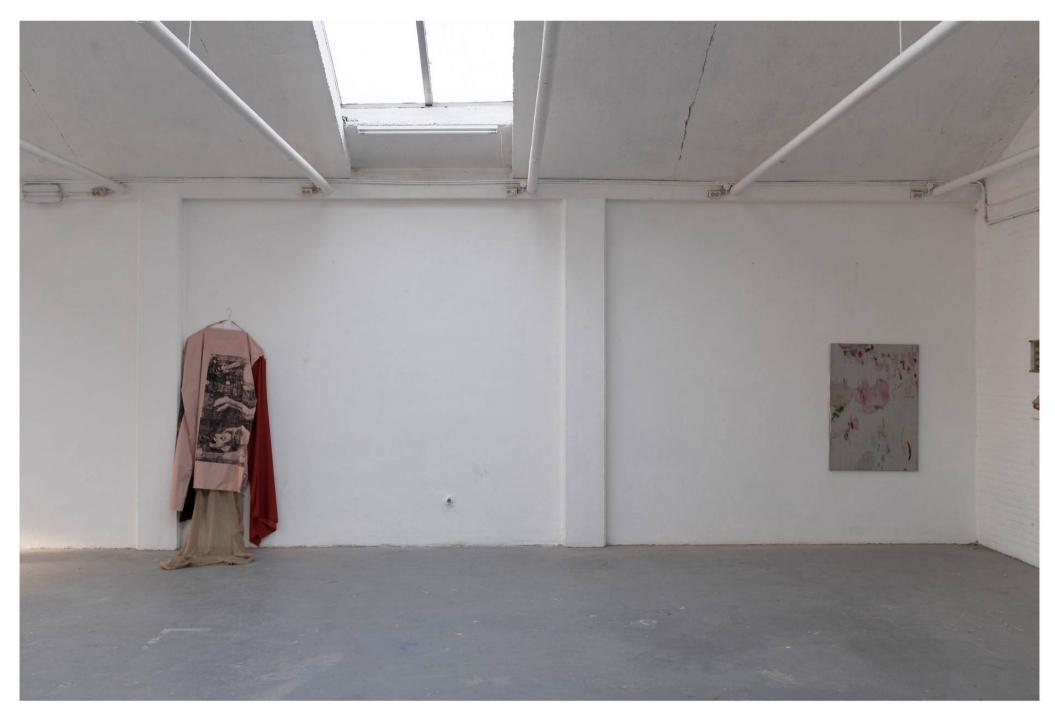
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



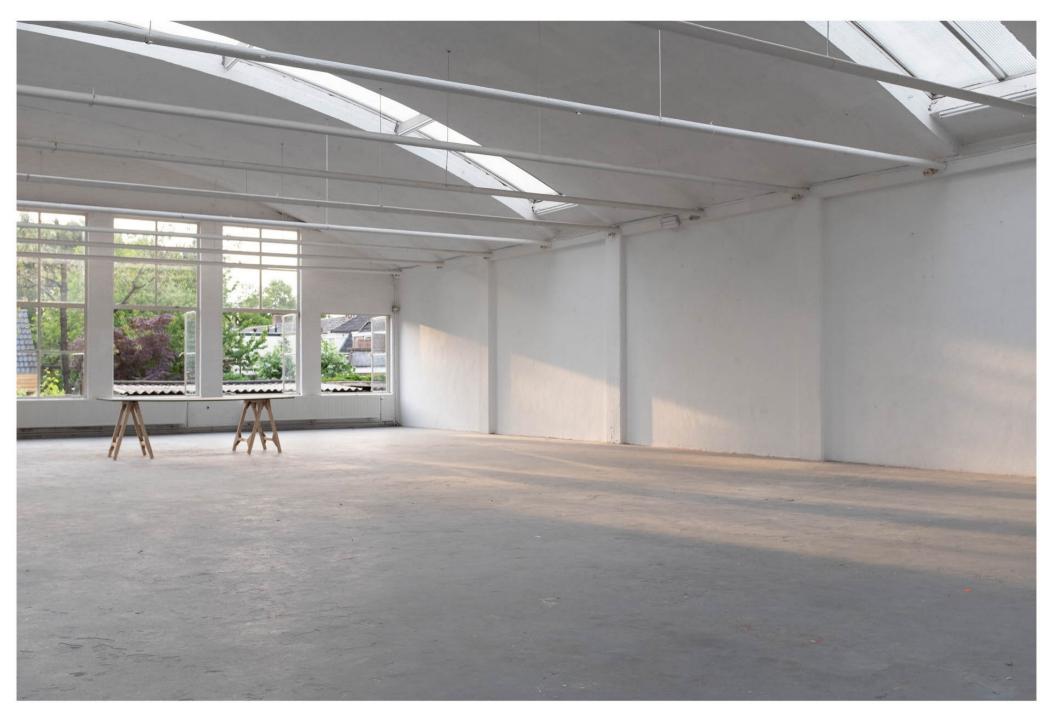
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



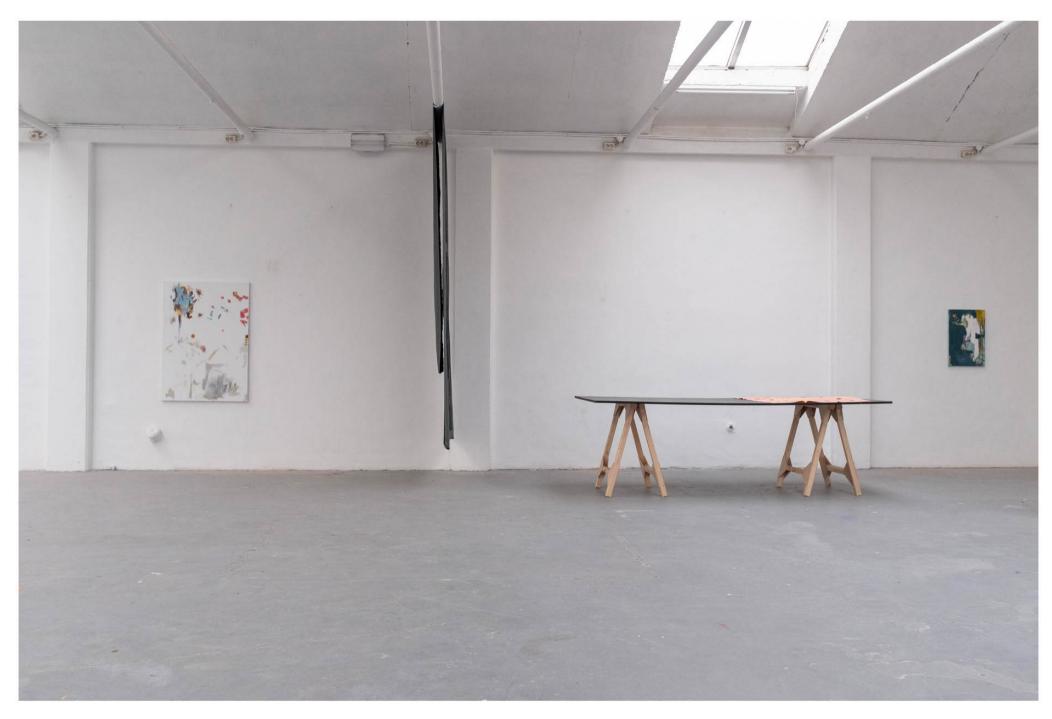
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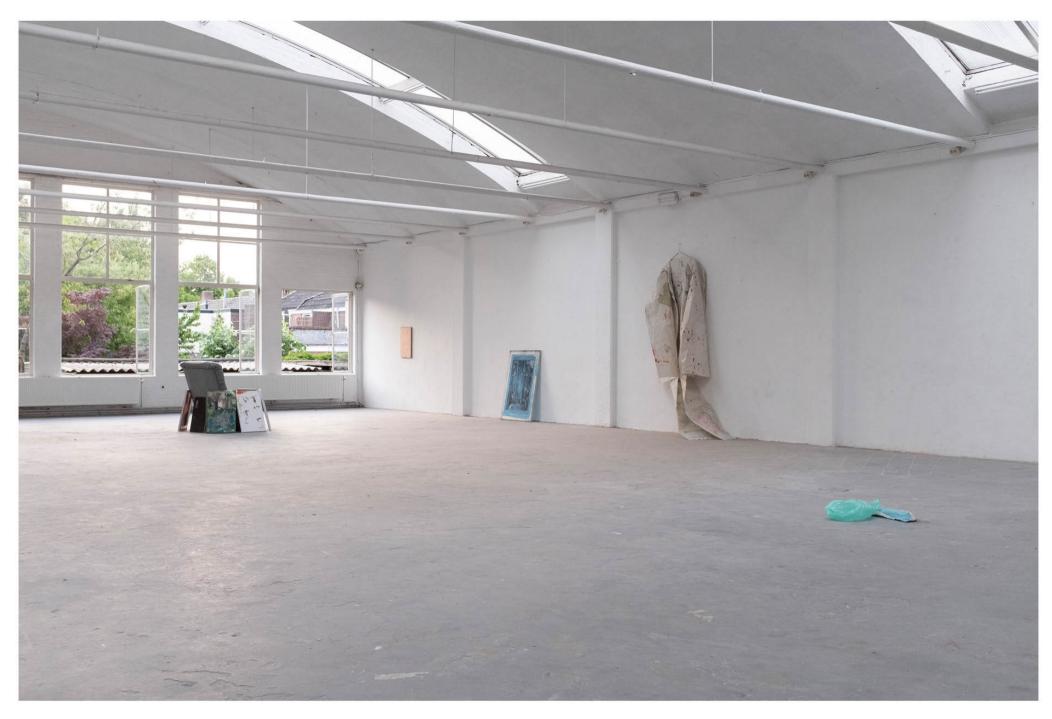
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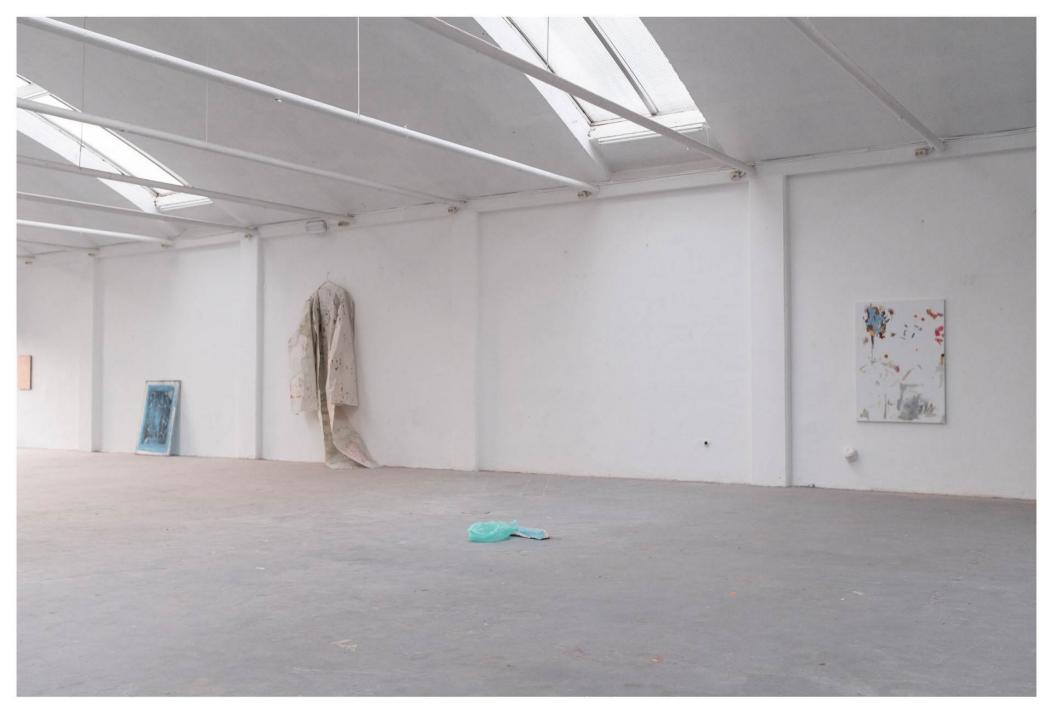
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



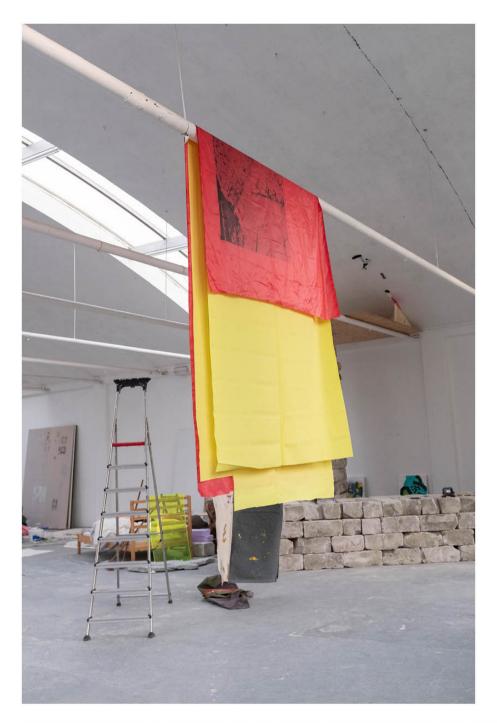
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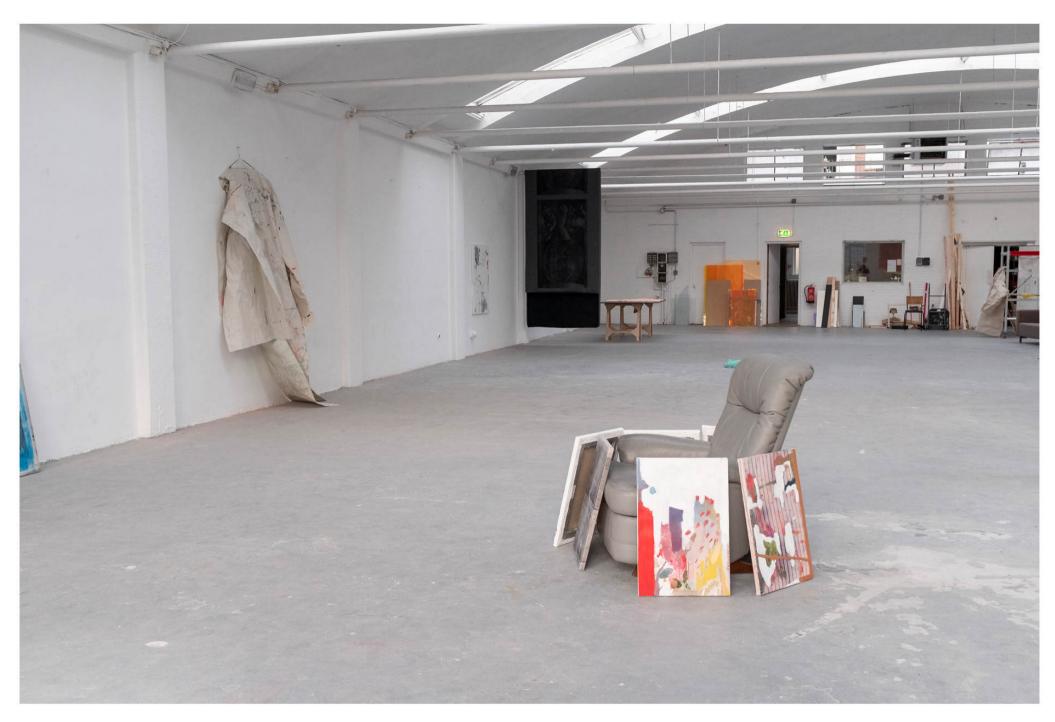
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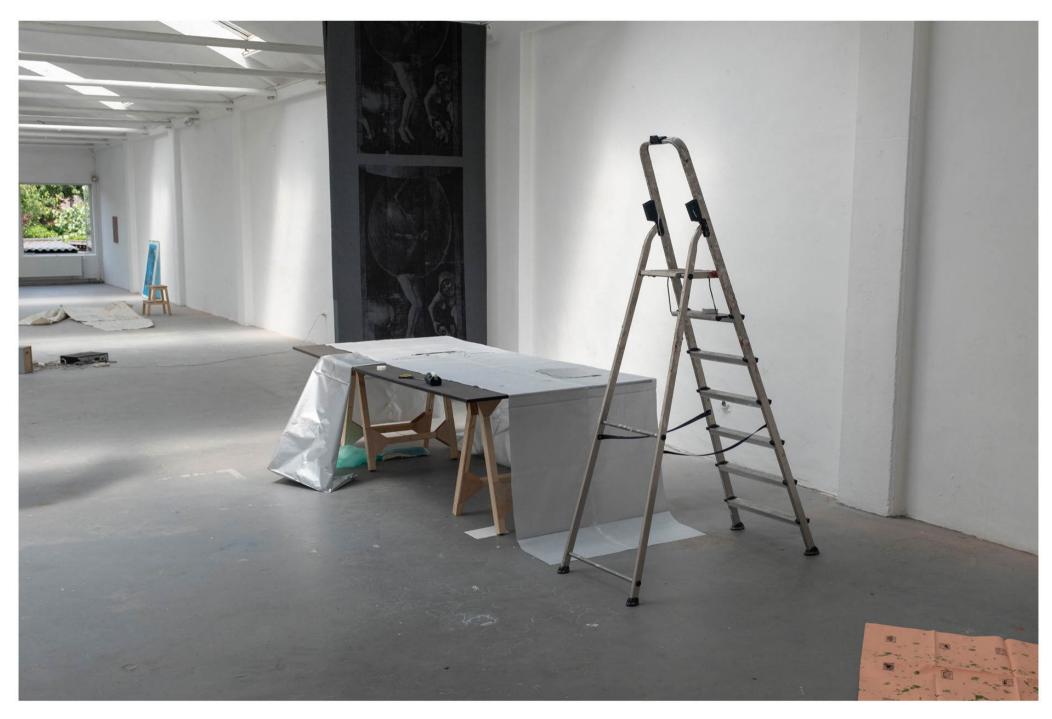
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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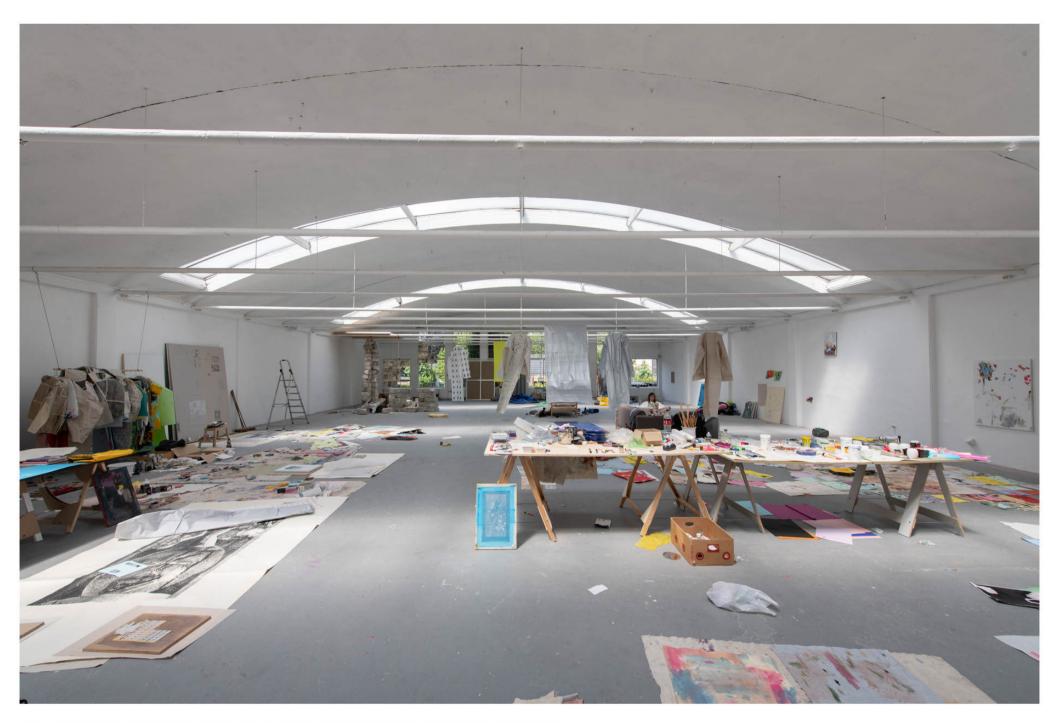
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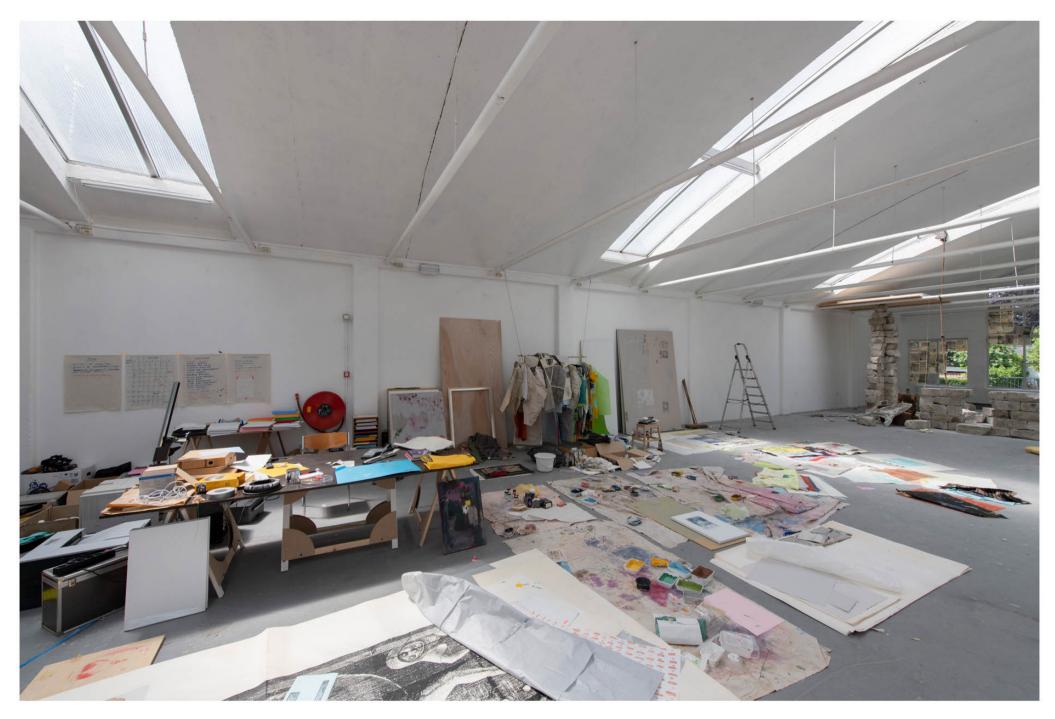
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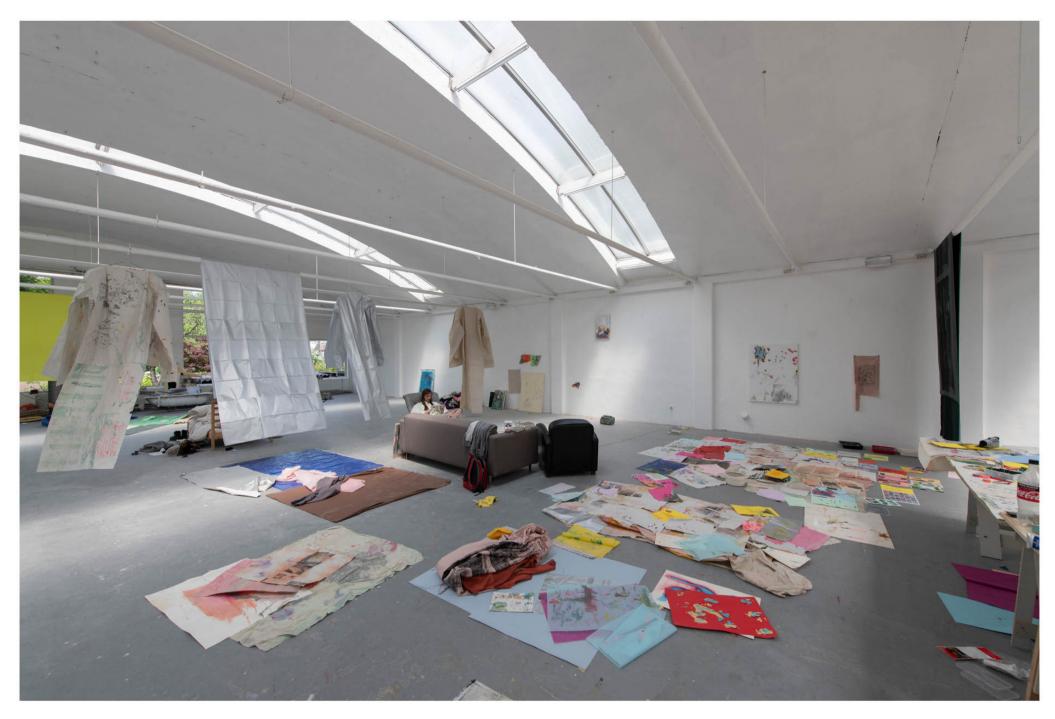
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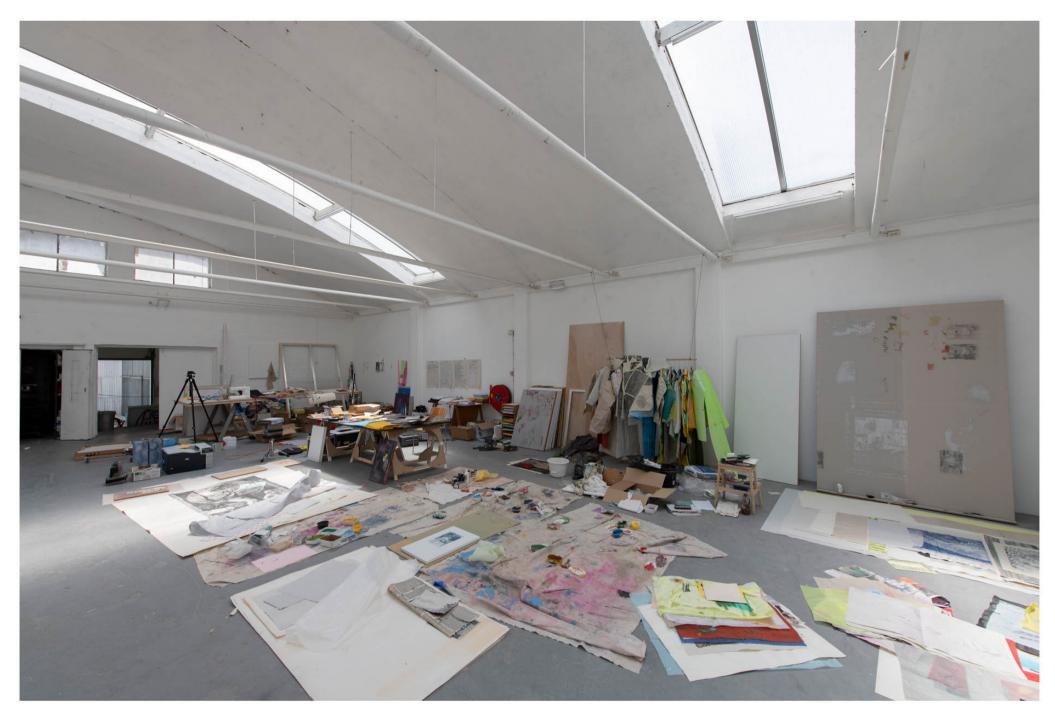
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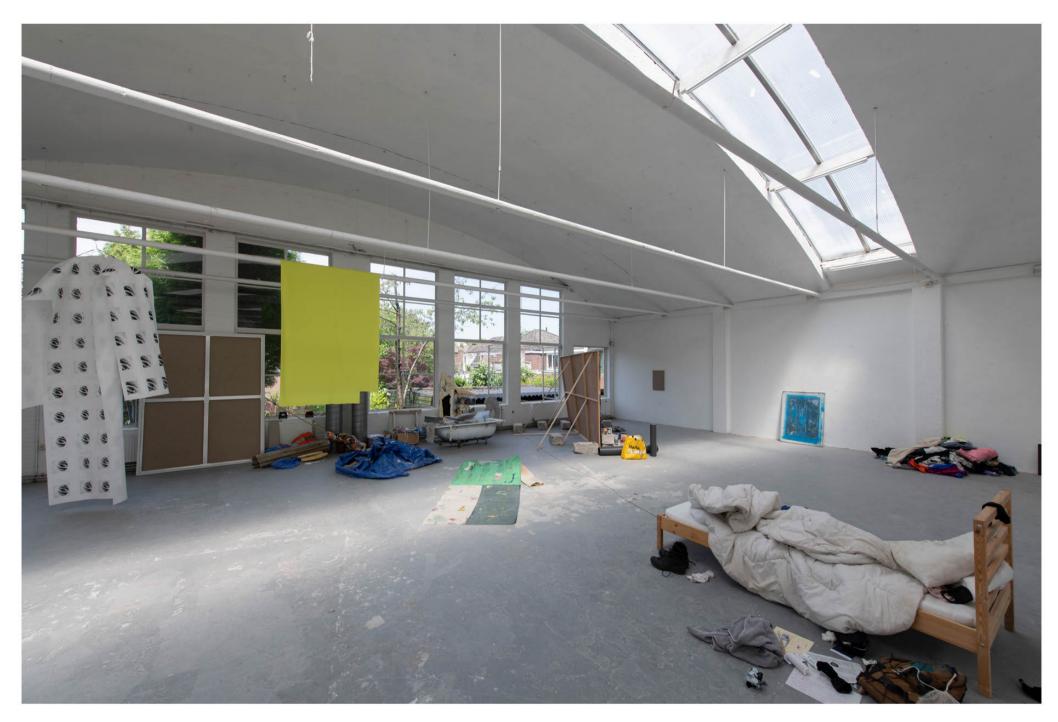
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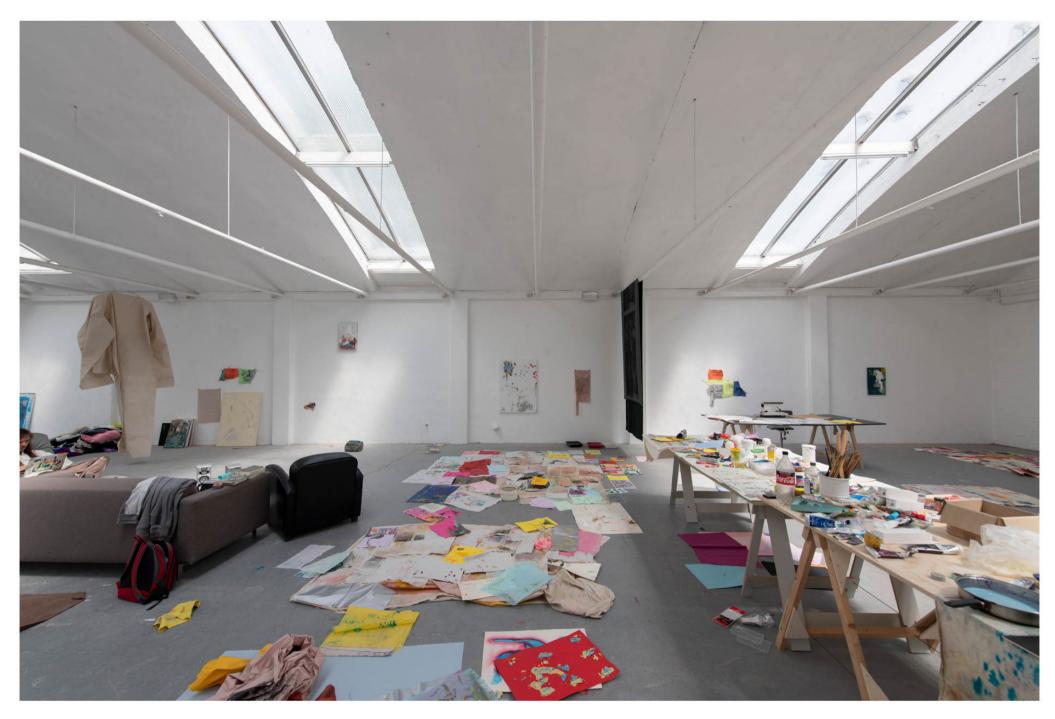
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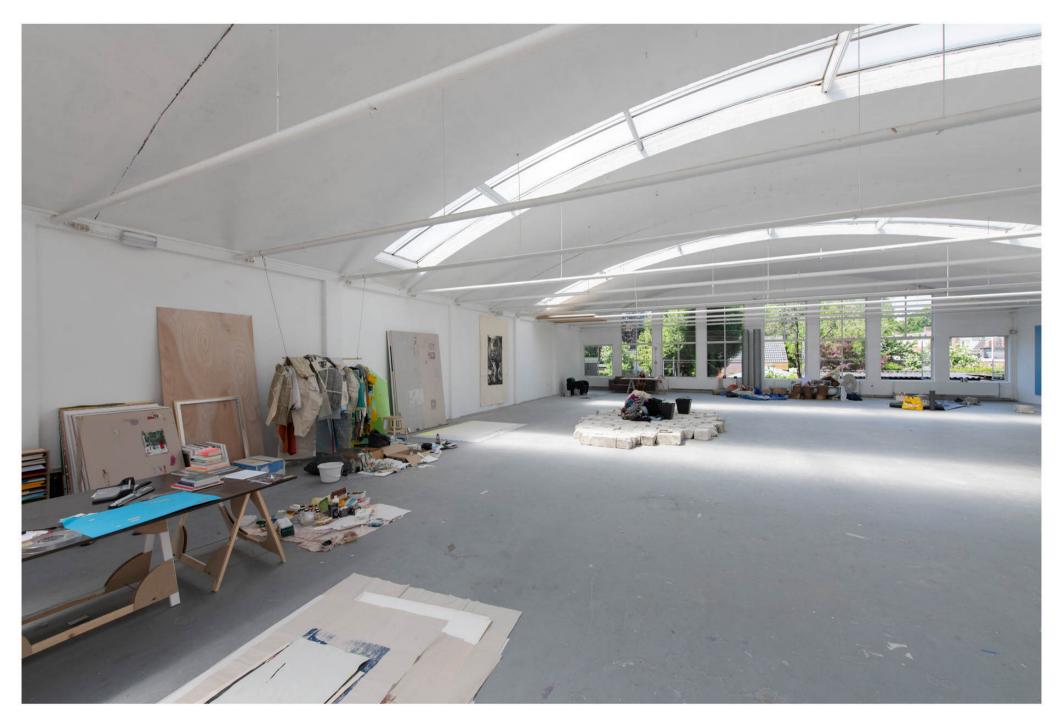
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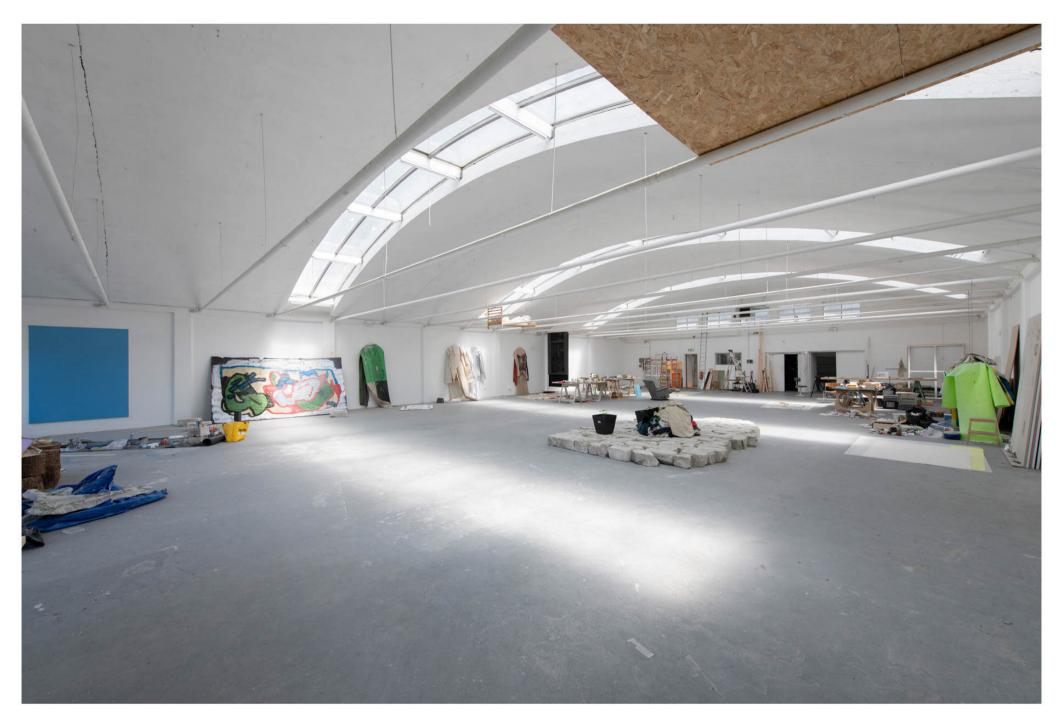
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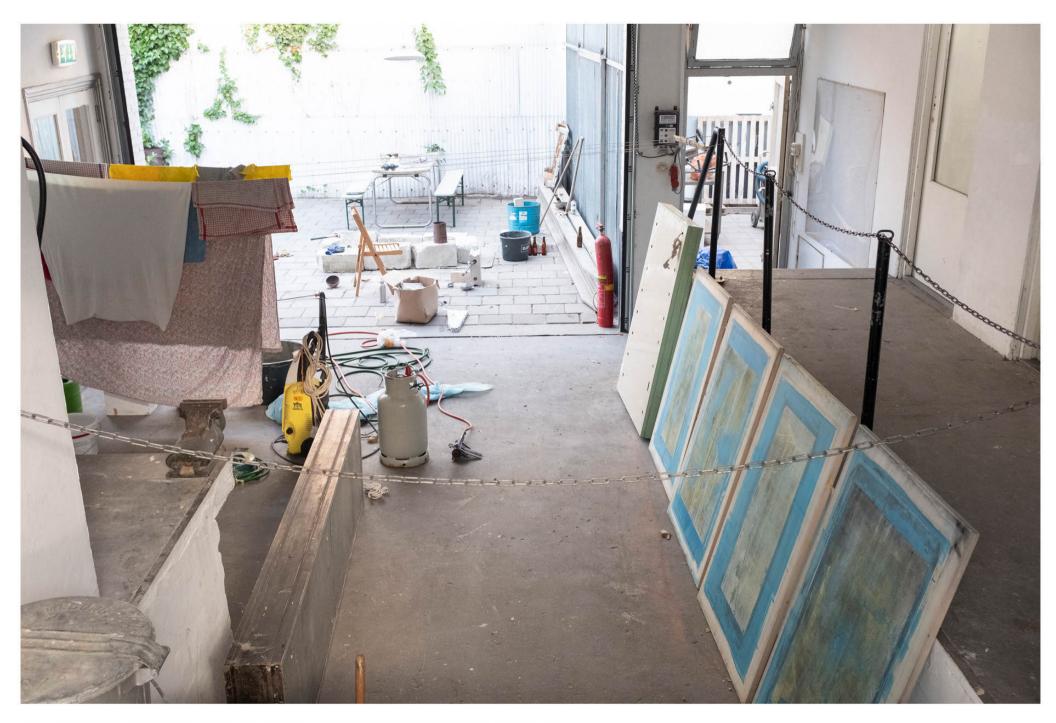
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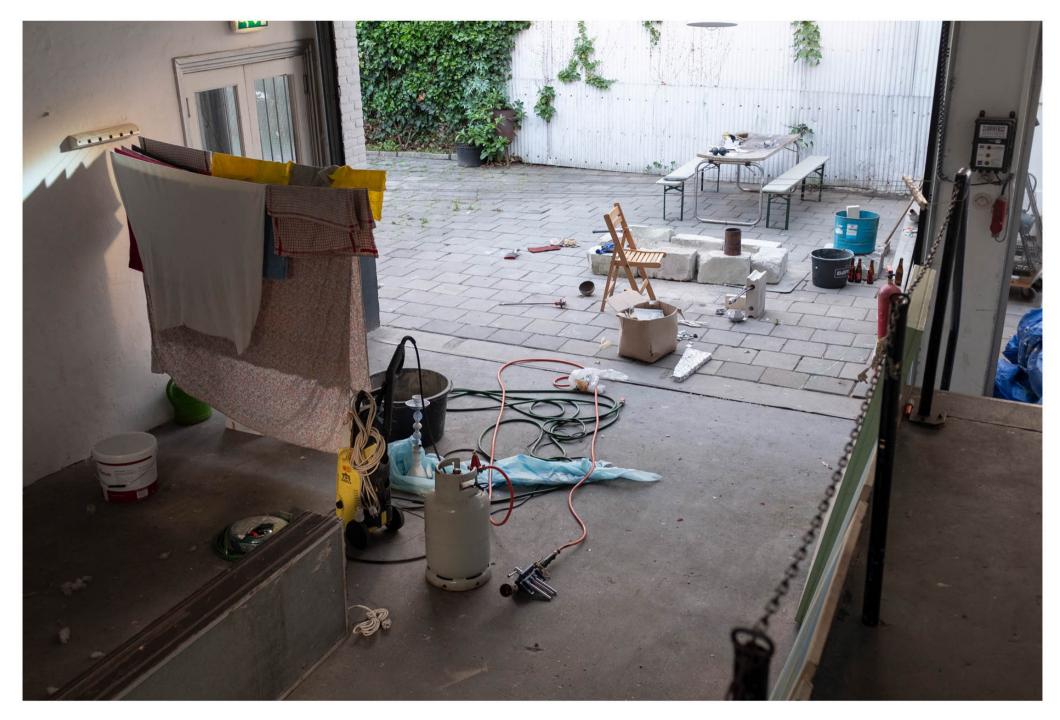
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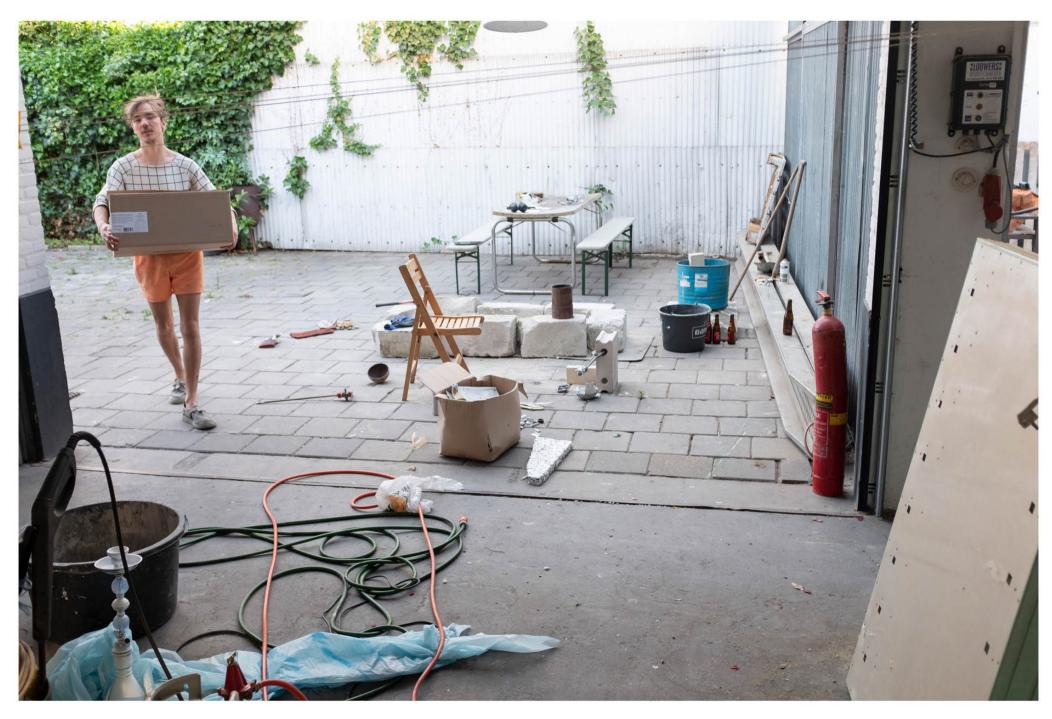
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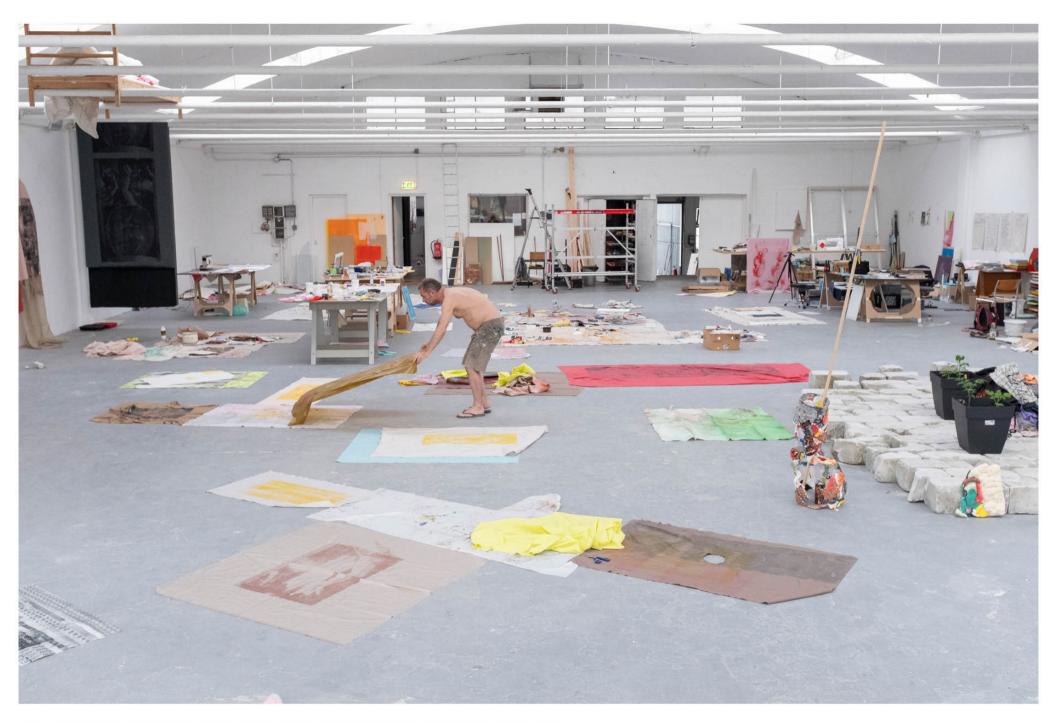
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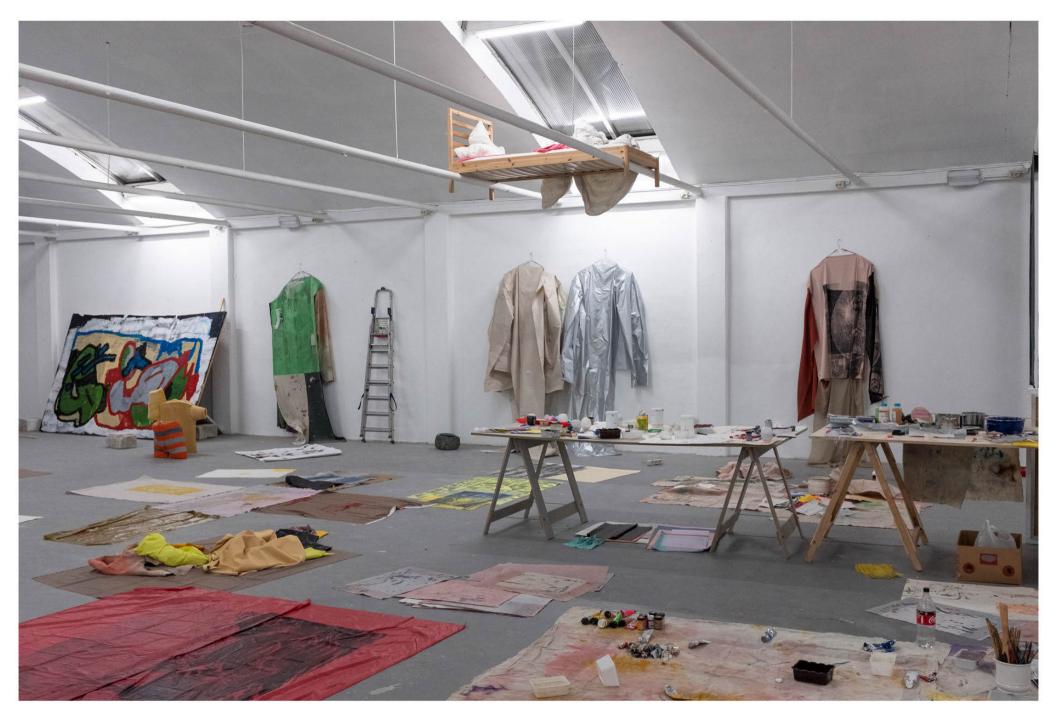
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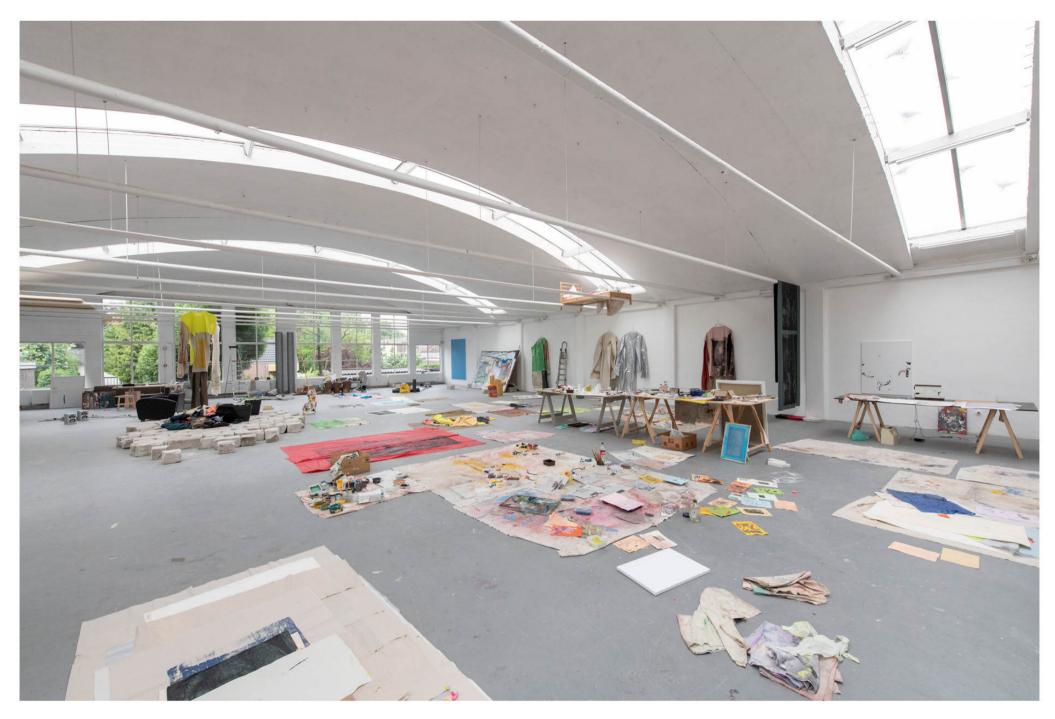
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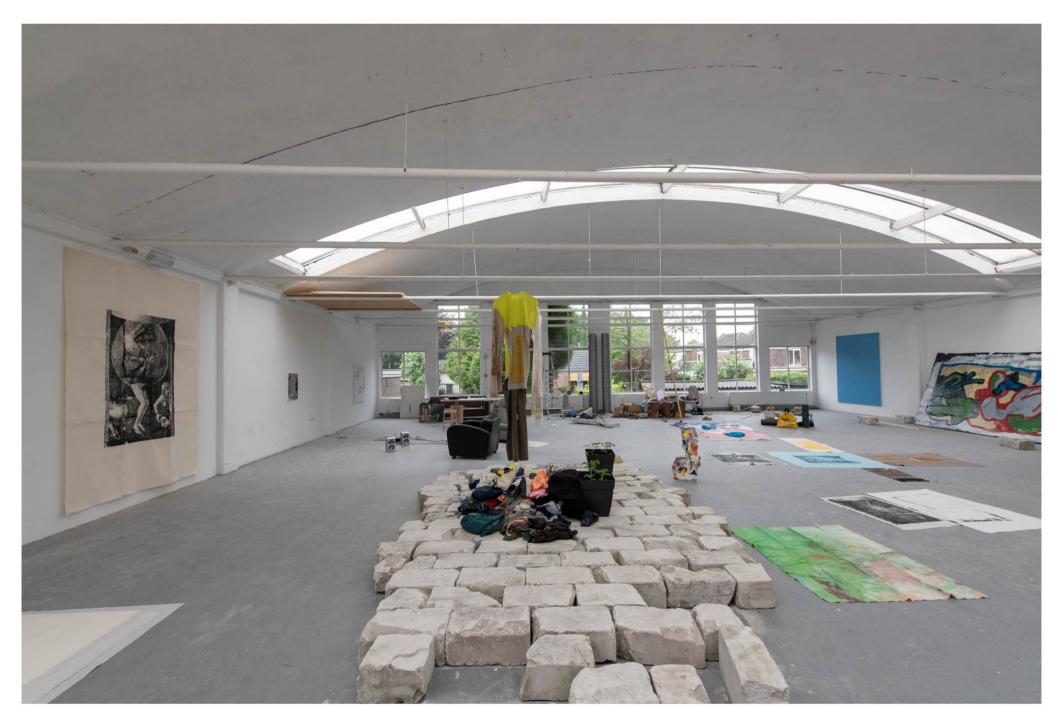
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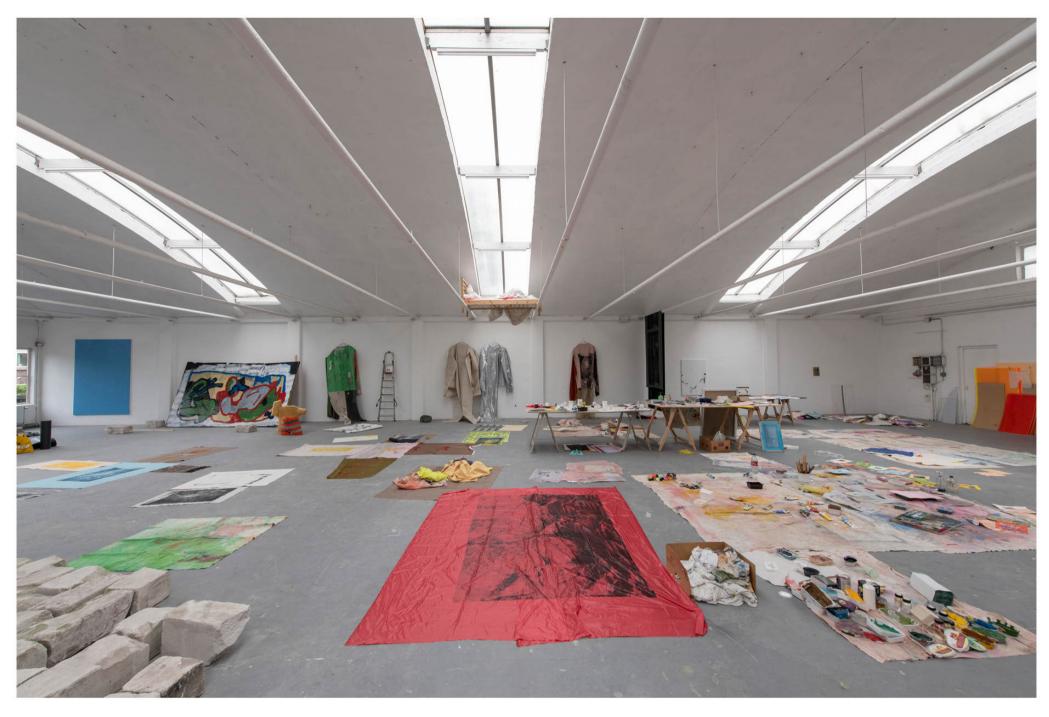
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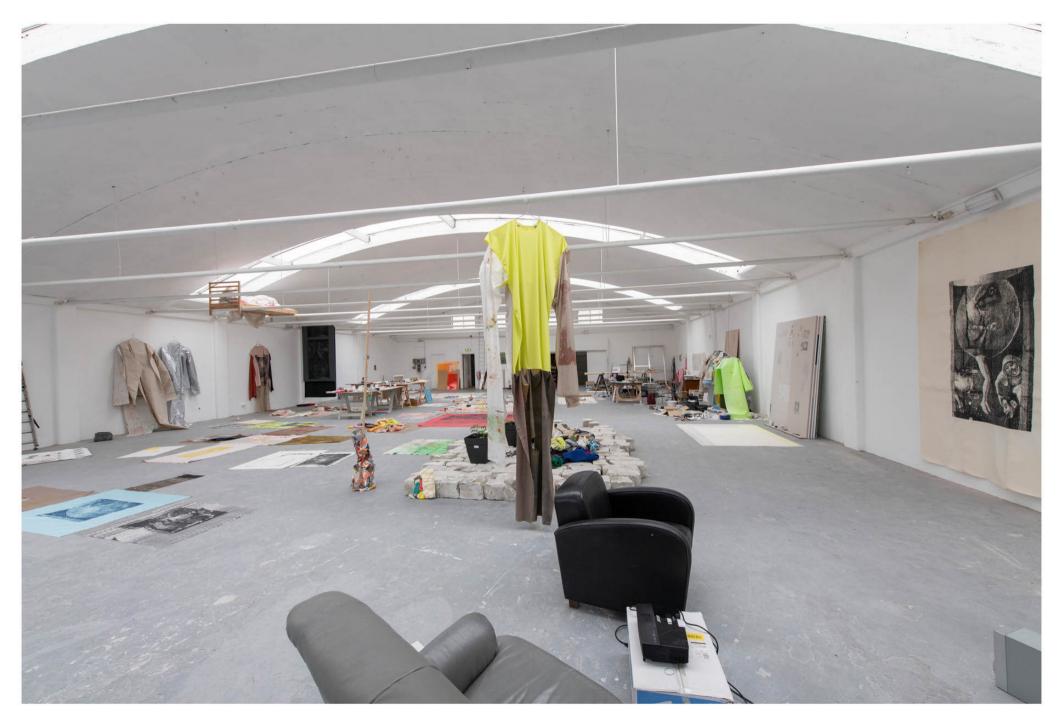
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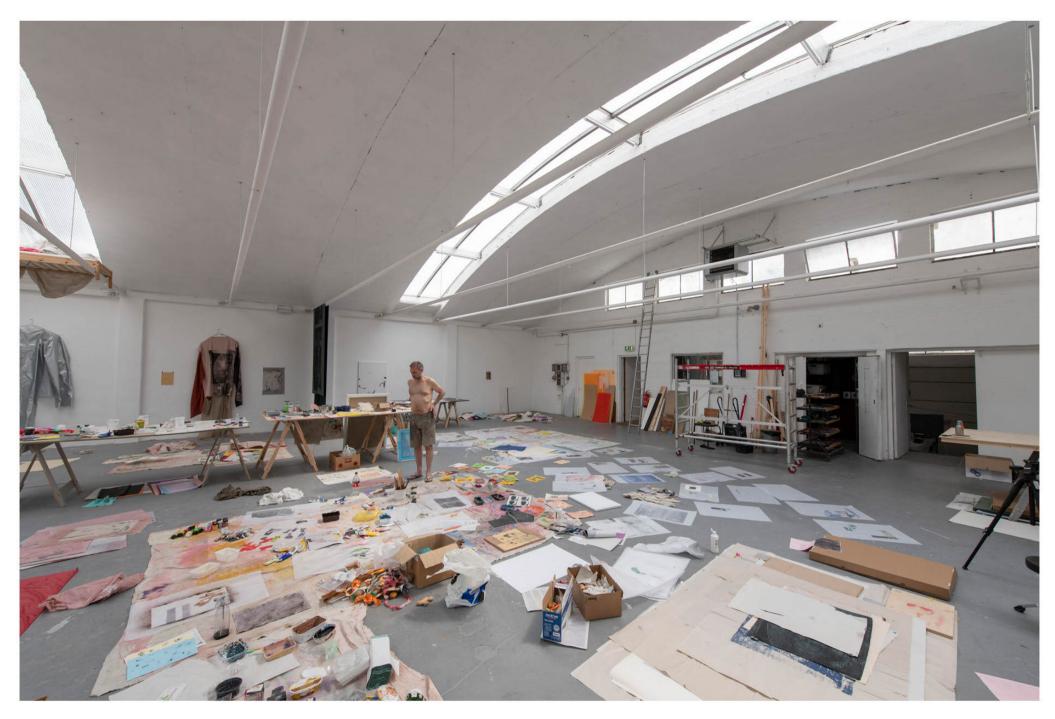
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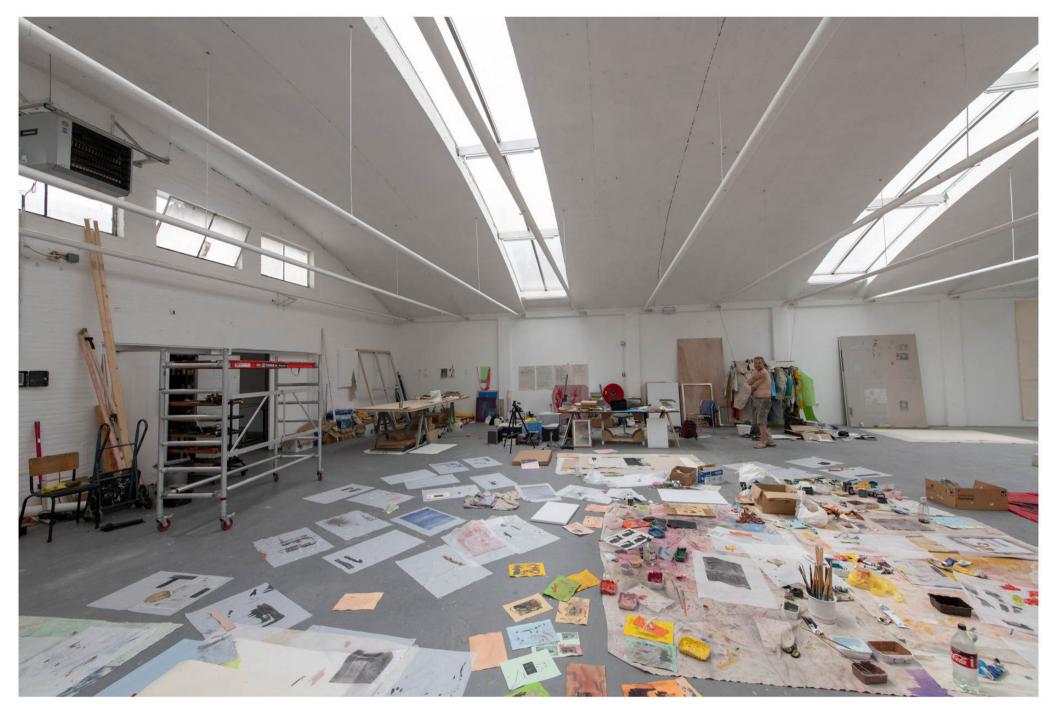
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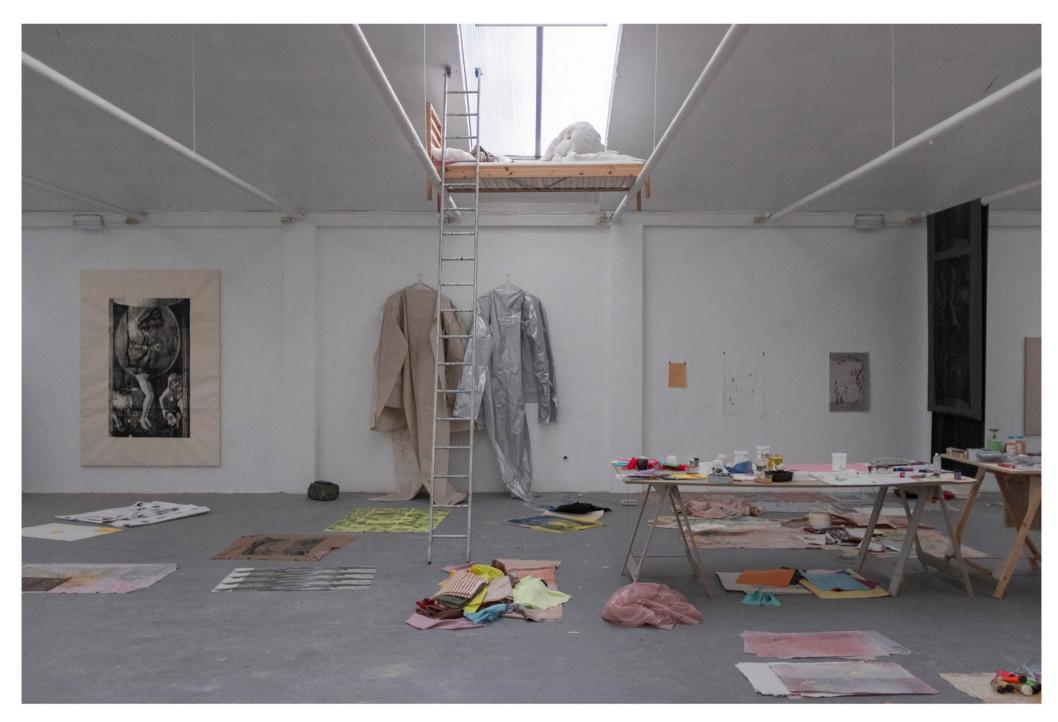
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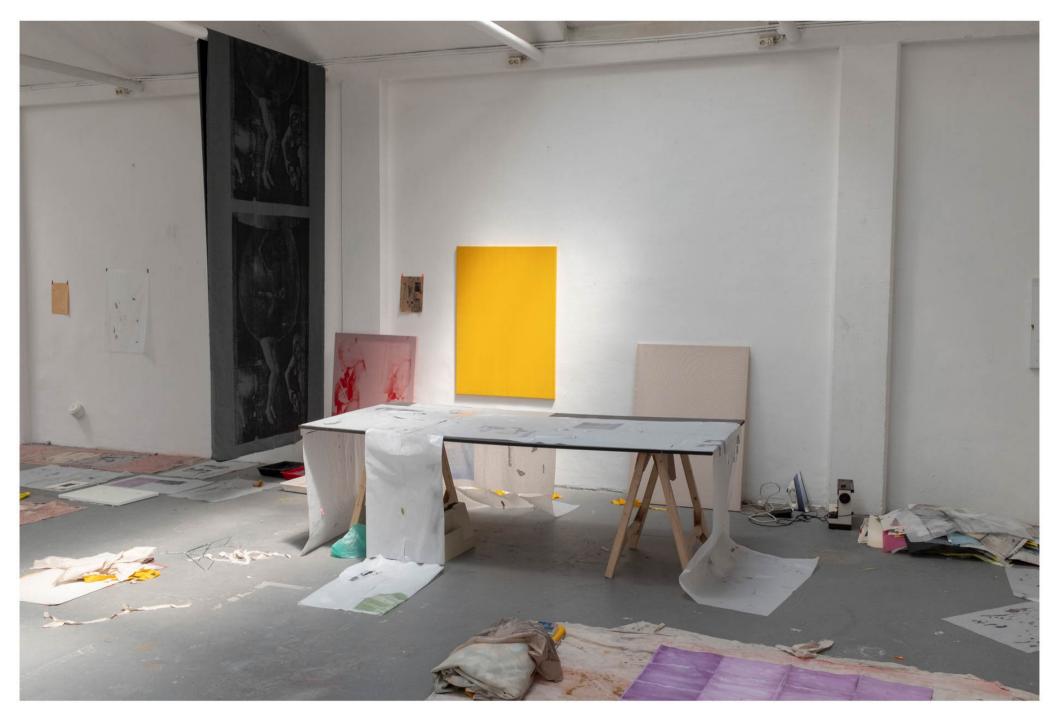
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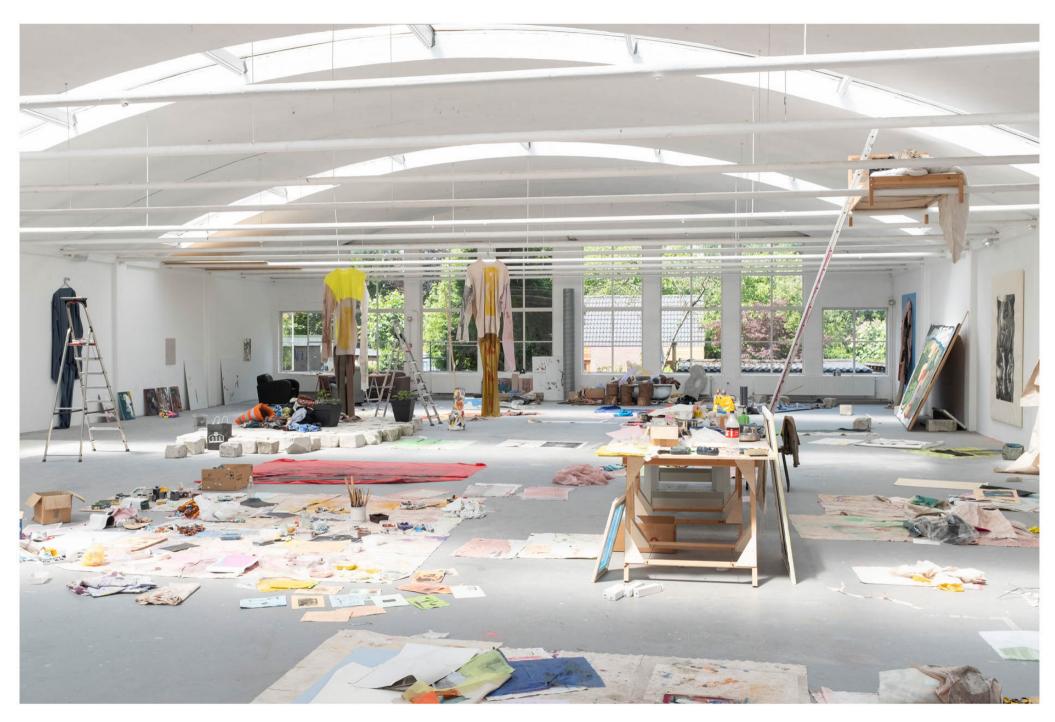
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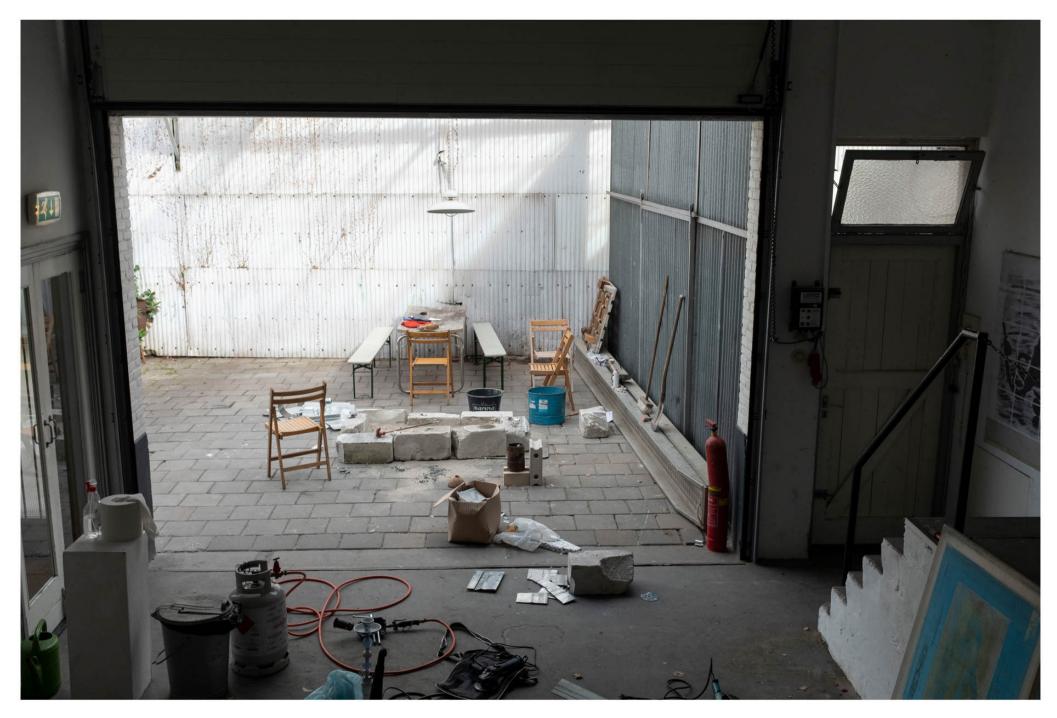
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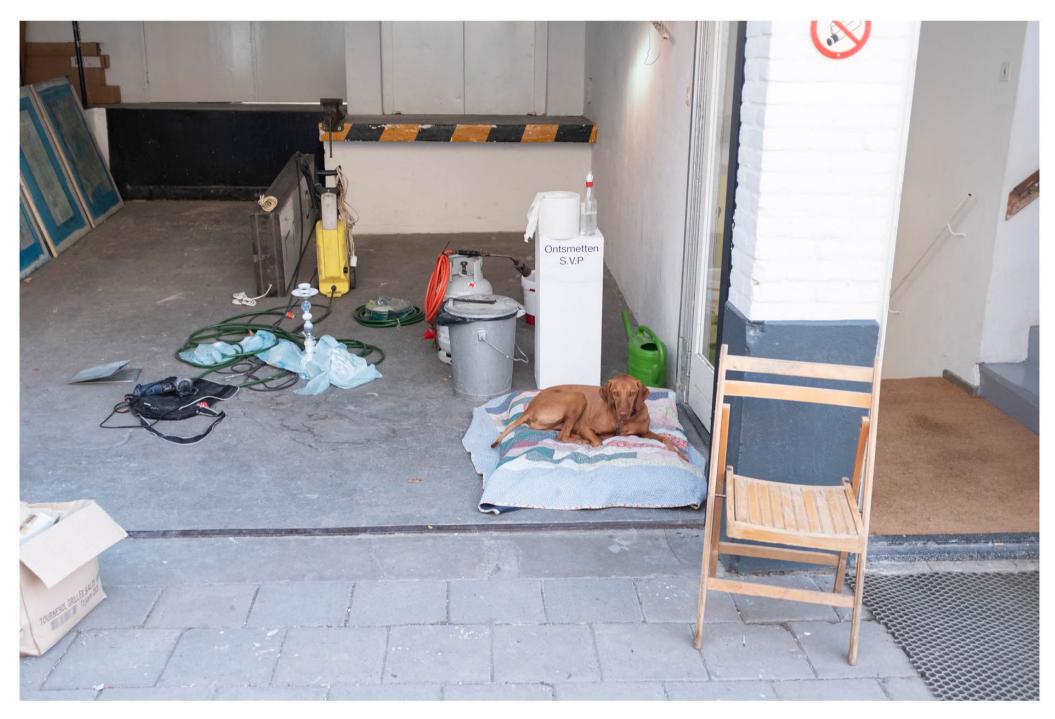
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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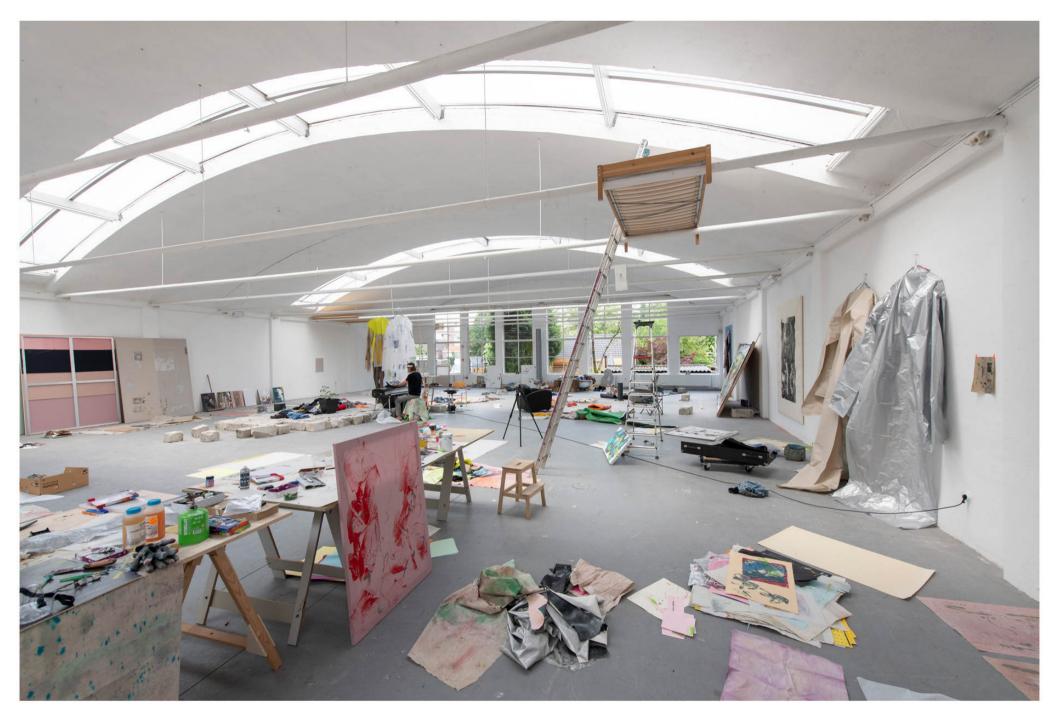
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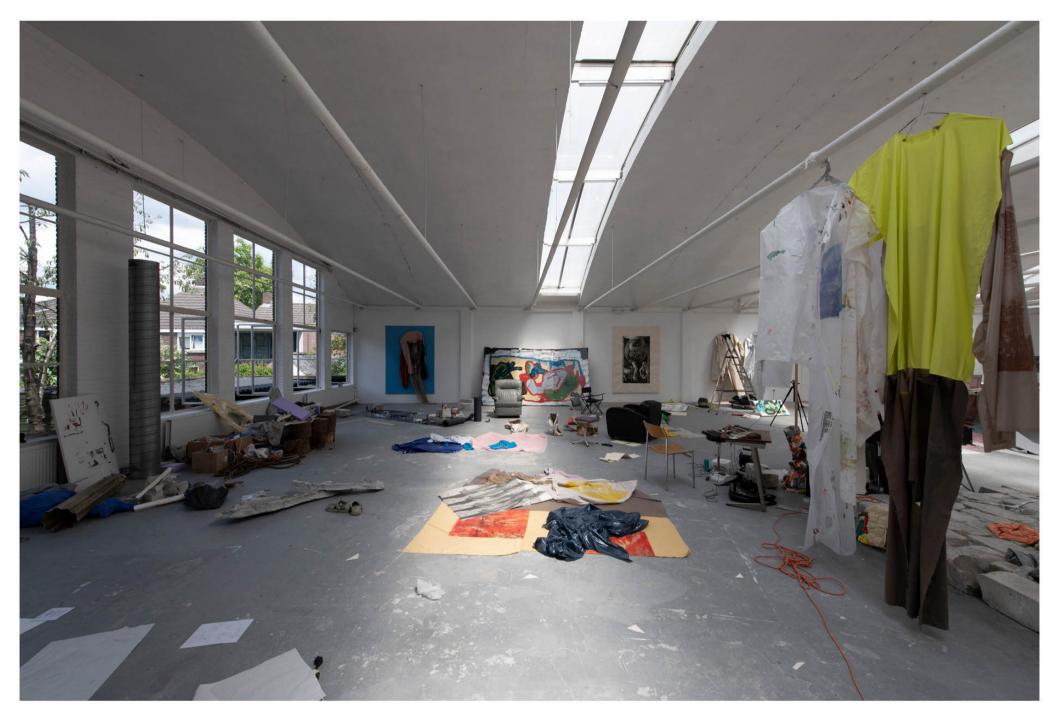
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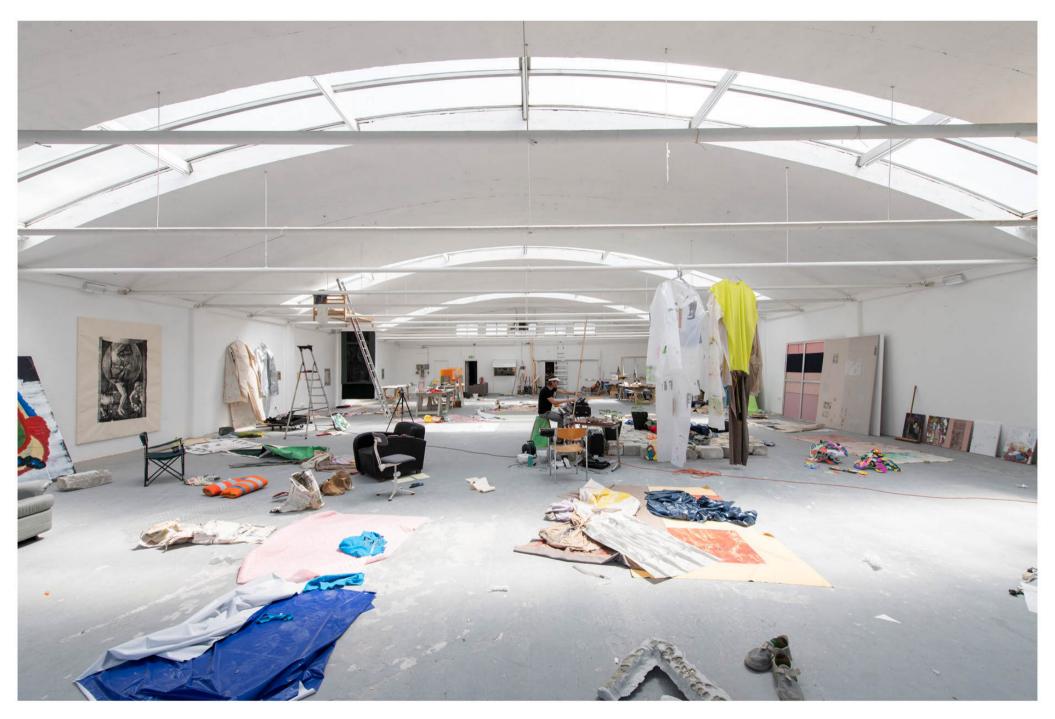
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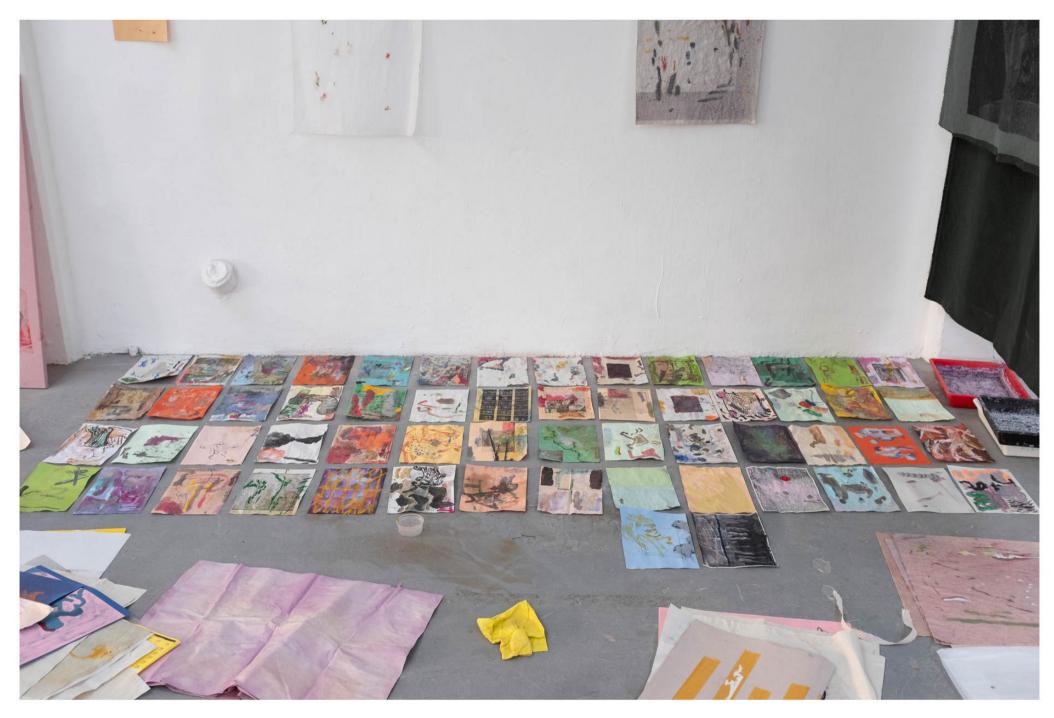
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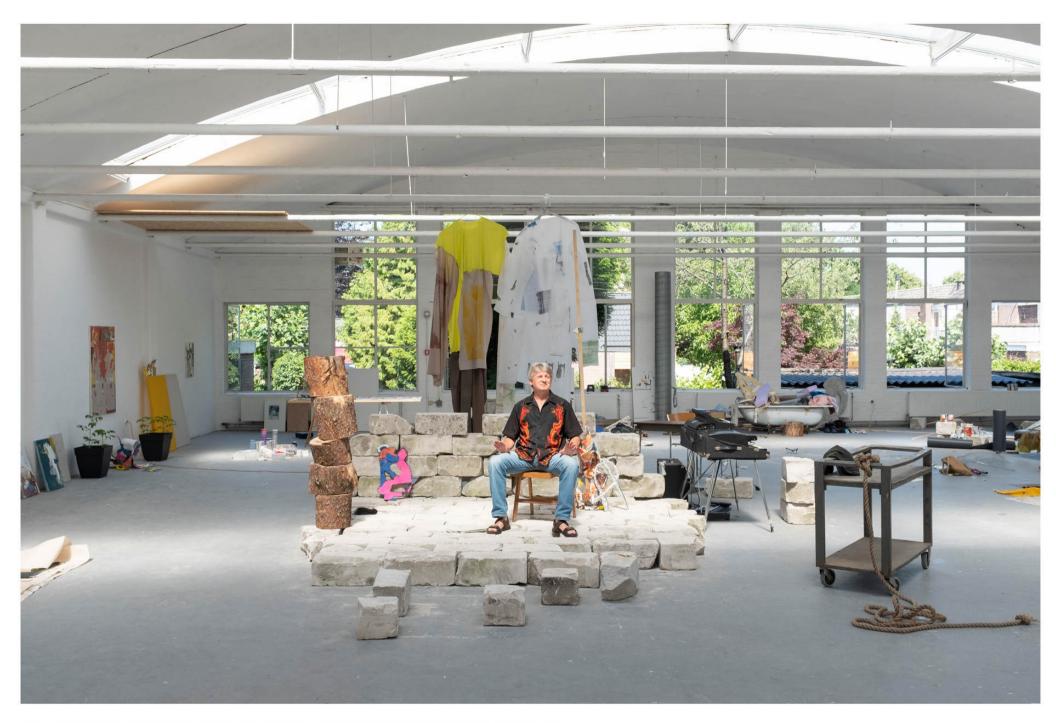
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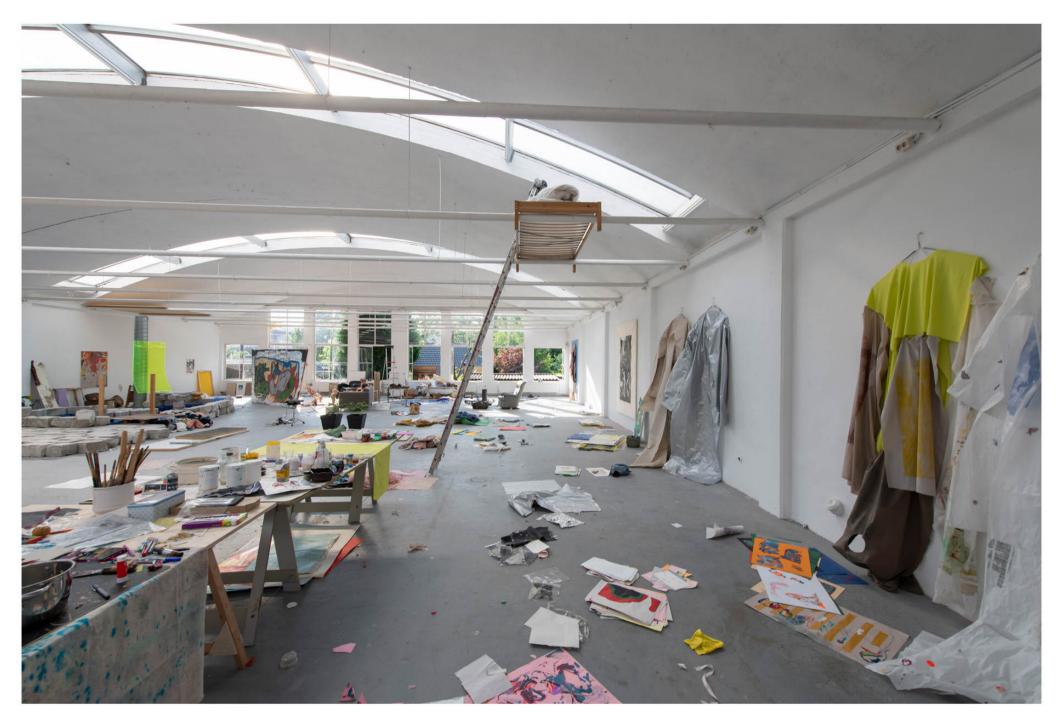
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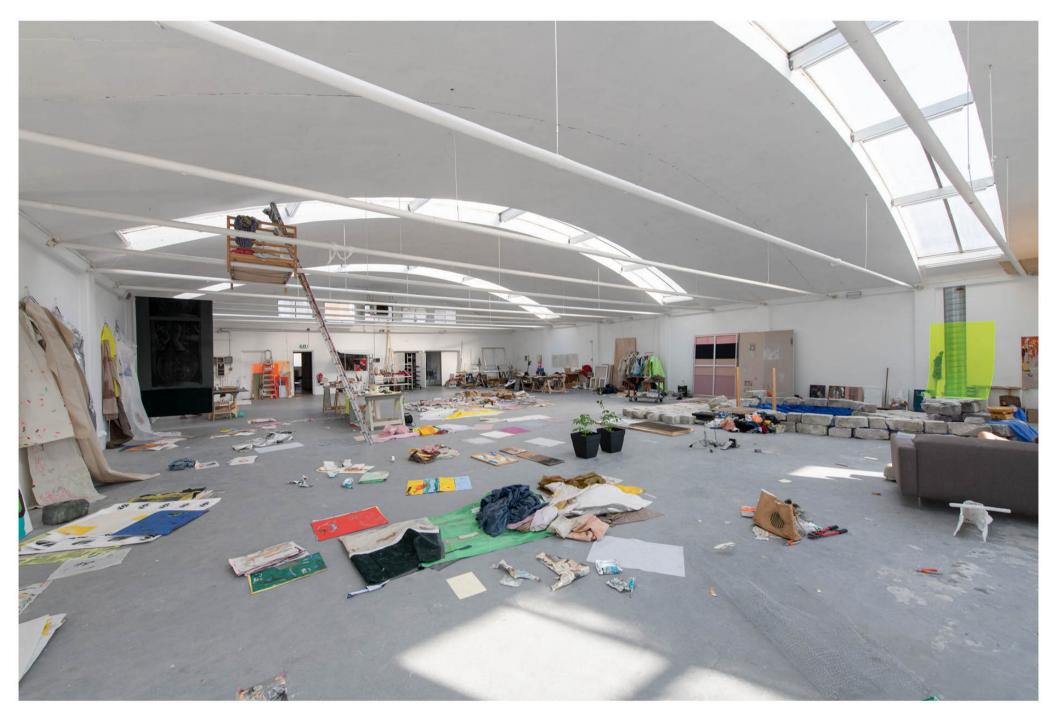
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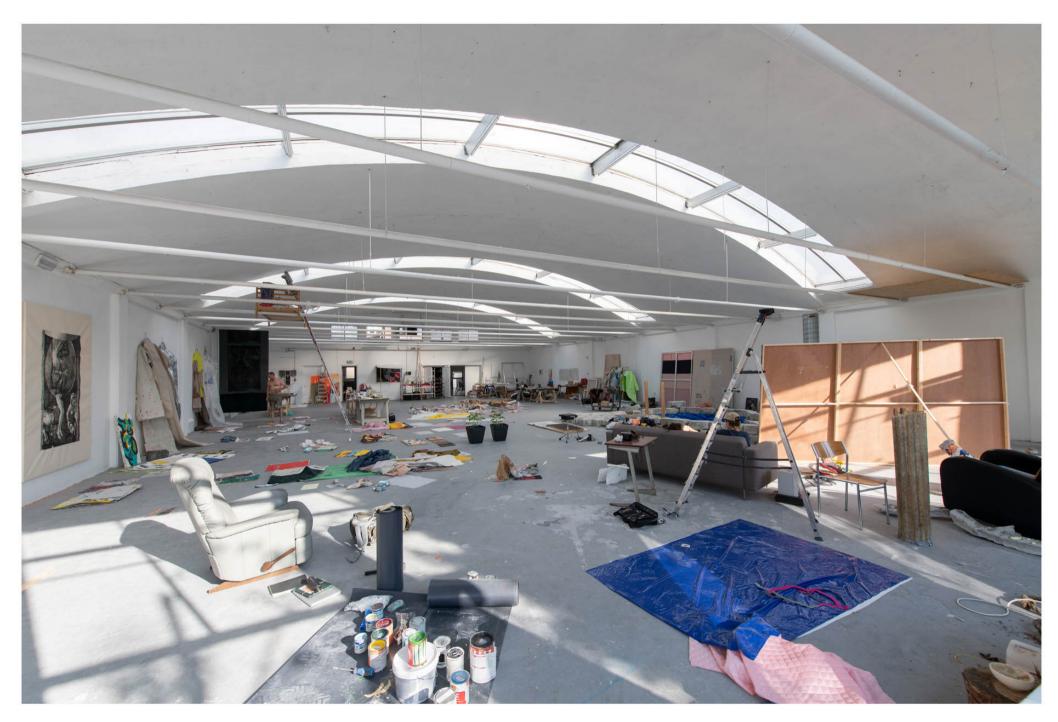
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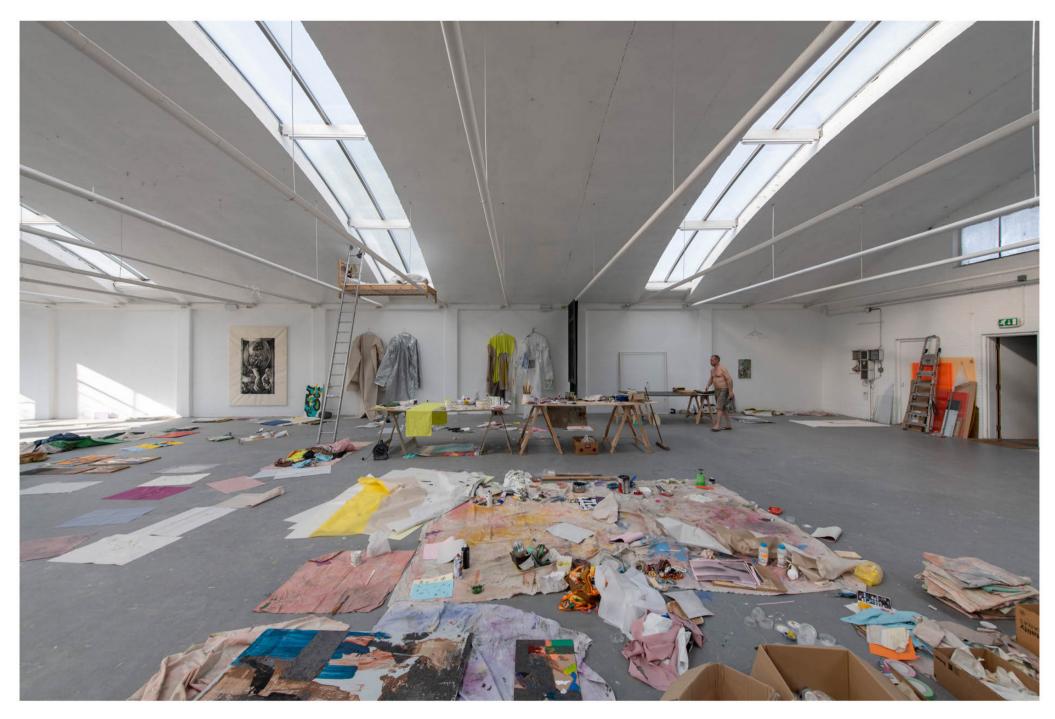
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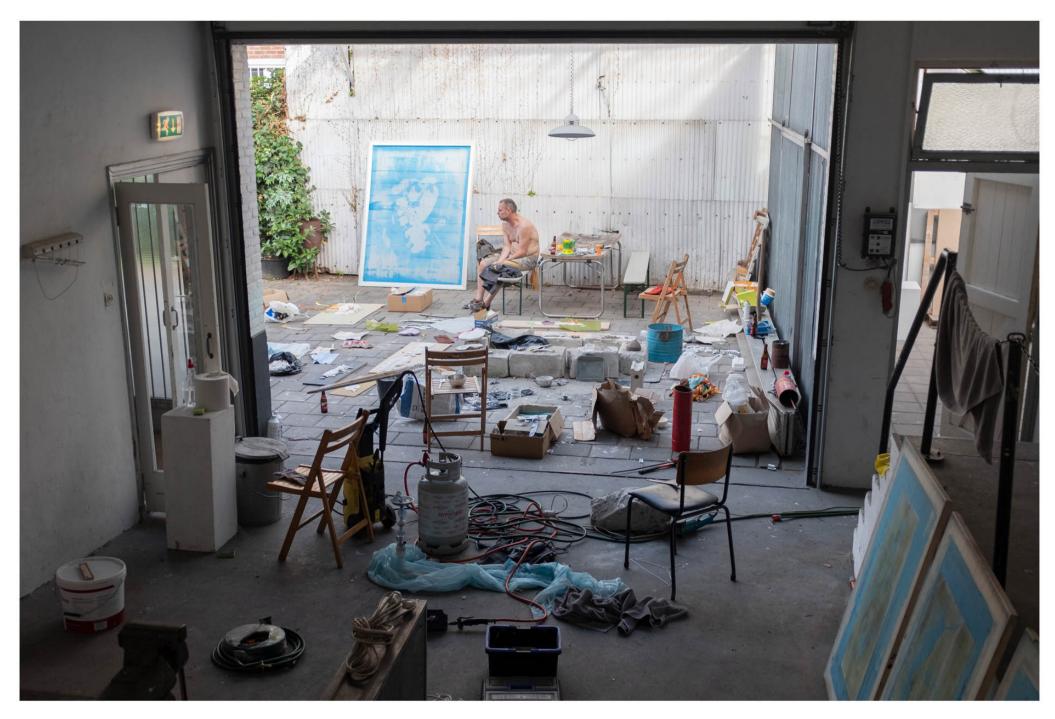
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



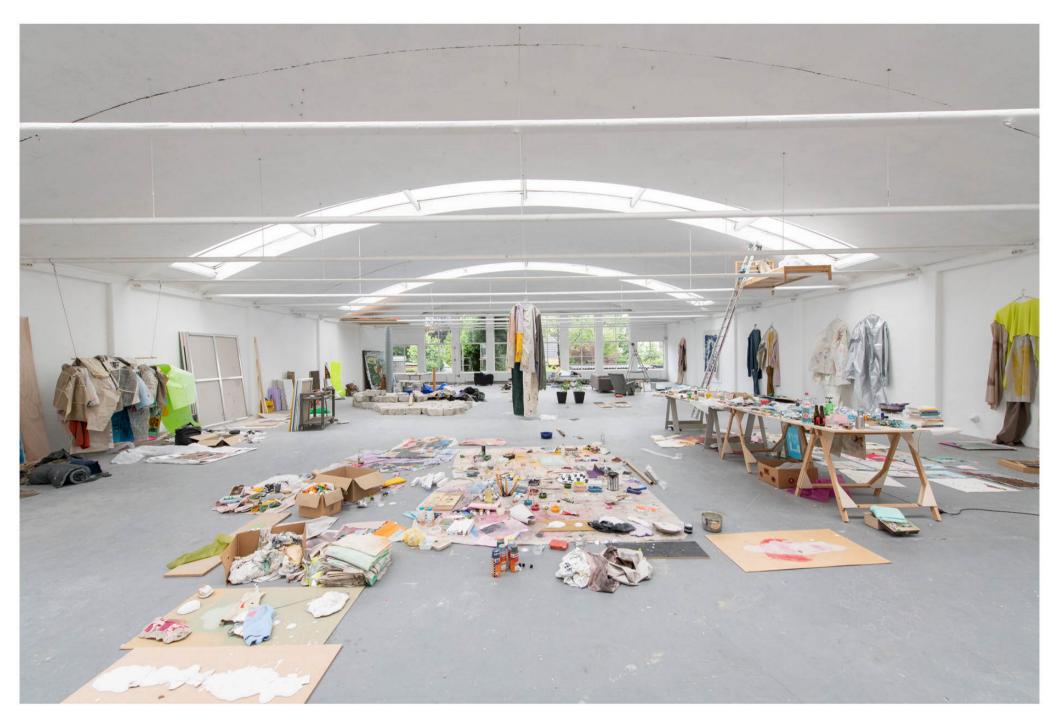
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



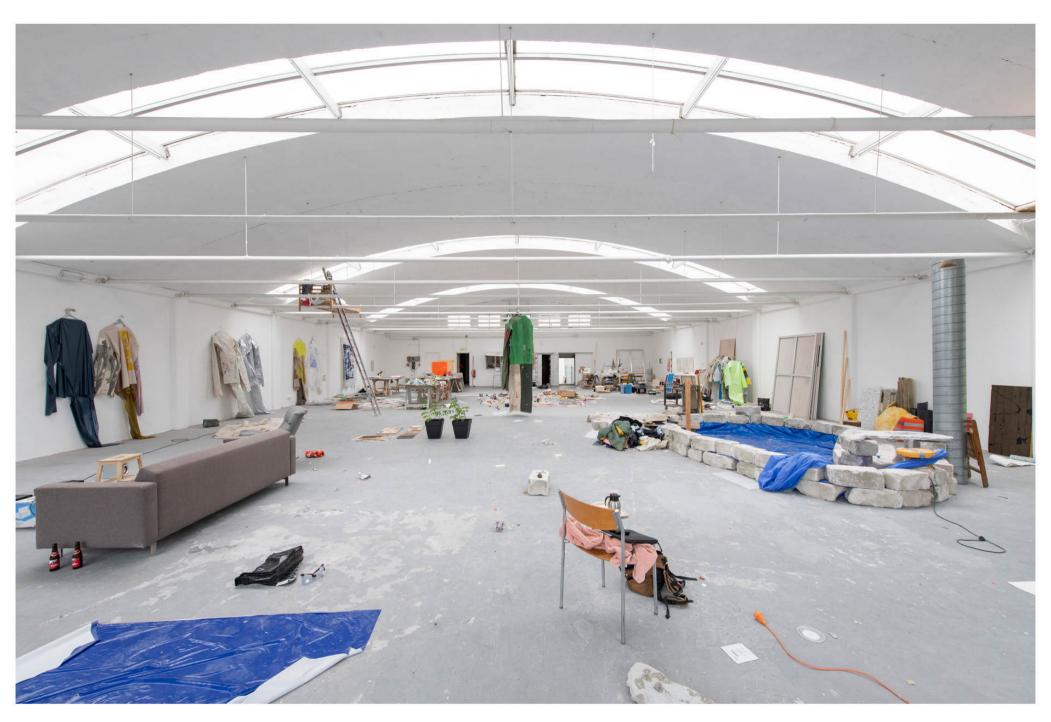
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



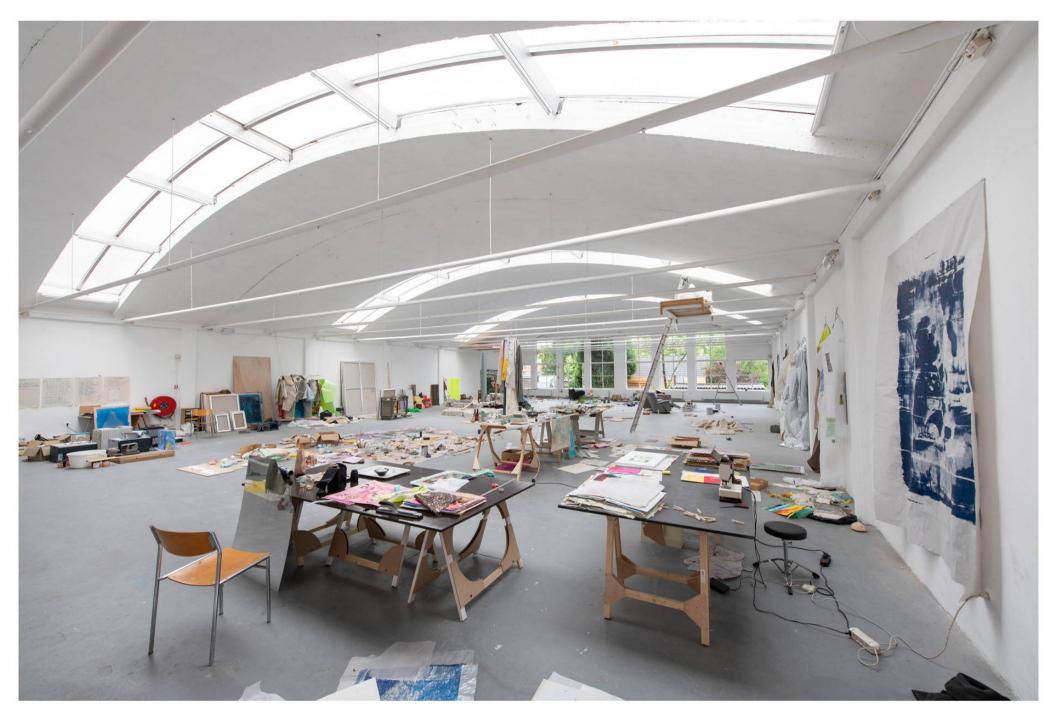
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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During the month June of our residency in De Fabriek we've made a lot of work.

thanks to: Paultje and others

